



Xolo Productions Presents



Directed by
Diego Hallivis

Written by
The Hallivis Brothers

Starring
Jorge Lendeborg Jr., Jenna Ortega, Allen Maldonado, Bella Ortiz, Jorge Diaz, Yumarie
Morales, Catherine McCafferty, Eric Dane, Brett Cullen

Producers
Julio Hallivis, Andres Rosende

Runtime
100 Minutes

LOGLINE

After statewide ICE raids, illegal aliens are tossed into detention centers. Their fates lie in the hands of their birthright American children, who must survive a clandestine government program where a horrific conspiracy awaits behind closed doors.

SYNOPSIS

Life in Riverside turns upside down when an executive order sends ICE operatives raiding the homes of illegal aliens. After his mother is taken and tossed in a detention center, it's up to Juan Pablo (JP) to complete an unusual labor program in exchange for his family to be reunited.

Along with other American-born Latinos, JP finds himself at a creepy nursing home called Owl Cove, where he quickly realizes that things aren't what they seem. As he and others begin experiencing horrific occurrences involving the residents, JP uncovers a sinister conspiracy that just might be his downfall unless he can survive long enough to expose the truth.

DIRECTOR'S STATEMENT

Movies like GET OUT have allowed horror films with social commentary to have a new respected slot in today's entertainment space.

As a Latino living in America, I have been inspired to tell a story and make sure the cruel separation camps we currently have in the US are not forgotten.

This is a conversation that cannot fade into the background.

That is why we made AMERICAN CARNAGE, as a way to talk about our reality in a form of uplifting escapism.

I think it is very important for the younger generation of teens to see this film, which proudly displays what our culture has to offer and juxtaposes it against a horror movie that deals with the messed up reality that the Latin community is being subjected to.

ABOUT THE CAST

Jorge Lendeborg Jr. ("JP")



Jorge will next be seen starring in the Netflix film **NIGHT TEETH**, for director by Adam Randall and produced by 42 Films. He was named to The Hollywood Reporter's 'Next Generation 2018' list and is known for starring opposite Hailee Steinfeld in the **TRANSFORMERS** spinoff, **BUMBLEBEE**, for director Travis Knight, which earned more than \$450 million at the worldwide box office. Jorge also had a memorable role in both **SPIDER-MAN: HOMECOMING** and **SPIDER-MAN: FAR FROM HOME**, starring opposite Tom Holland, Zendaya, and Jon Favreau.

Currently, Jorge can be seen in Eddie Huang's **BOOGIE** for Focus Features, starring opposite Taylour Paige and Mike Moh, as well as in the Amazon feature **BLISS**, starring opposite Luke Wilson and Salma Hayek for director Mike Cahill. Prior to that, Jorge starred in Greg Berlanti's Fox feature **LOVE, SIMON** alongside Nick Robinson and Jennifer Garner, as well as in Robert Rodriguez's **ALITA: BATTLE ANGEL**, produced by James Cameron and starring alongside Christoph Waltz, Mahershala Ali, and Rosa Salazar.

Jorge can be seen starring as "Jah Son" in Hulu's critically-acclaimed series, **WU TANG: AN AMERICA SAGA**, produced by Imagine as well as starring in John Leguizamo's feature directorial debut, **CRITICAL THINKING**, opposite Michael K. Williams.

In 2016, Jorge broke out in a starring role in Stephen Caple Jr.'s debut feature **THE LAND** for IFC Films, which premiered at the Sundance Film Festival, earning him rave reviews for his performance. He can also be seen in Dave McCary's **BRIGSBY BEAR** opposite Claire Danes and Kyle Mooney, which debuted at the Sundance Film Festival in 2017 and sold to Sony Pictures Classics.

Jenna Ortega ("Camila")



Jenna Ortega is one of Hollywood's most exciting and versatile actors working today.

Ortega is about to begin filming the highly anticipated series **WEDNESDAY**, where she will star as 'Wednesday Addams' in Netflix's Live-Action Series from Tim Burton. She recently wrapped production on the horror thriller **X** directed by Ti West for A24 Studios.

Audiences most recently saw Ortega starring in **YES DAY** opposite Jennifer Garner and Edgar Ramirez, in the McG directed **THE BABYSITTER: KILLER QUEEN** and as a series regular opposite Penn Badgley in the second season of the hit series **YOU**, all for Netflix.

Upcoming Ortega will be seen leading the indie feature **THE FALLOUT** which screened in competition at the 2021 SXSW Festival where it won the Grand Jury Prize and Audience Award and will be released by HBO Max on a TBD date. She will also star in the next instalment of the **SCREAM** franchise, which is set to release January 14, 2022.

Jenna's rise to stardom began in 2014, when she was cast as 'Young Jane' in the Golden Globe-winning series **JANE THE VIRGIN**. She also played the lead in Disney Channel's **STUCK IN THE MIDDLE** and voiced one of the main characters on Disney Junior's animated series **ELENA OF AVALOR** and Netflix's **JURASSIC WORLD: CAMP CRETACEOUS**.

In addition to film and television, Ortega is a Neutrogena brand ambassador and recently published her first book, **IT'S ALL LOVE** which includes a series of encouraging & inspiring anecdotes about life.

Born in Coachella Valley, California, Jenna has been acting since she was eight years old and is involved with many charitable organizations such as the National Bullying Prevention Center, the AIDS Healthcare Foundation, and the Geena Davis Institute.

Allen Maldonado ("Big Mac")



Of African American and Puerto Rican descent, Allen Maldonado is a native of Rialto, CA, a city just outside of Los Angeles. He was raised by his single mother, having lost his father to cancer at a very young age. Growing up in a tough neighborhood, his mother would inspire his passion and determination. This platform of support has proven invaluable for him to achieve his goals.

At the age of 21, Maldonado landed a year-long role in the daytime series *THE YOUNG & THE RESTLESS* until his career was interrupted when he was involved in a near-fatal car accident with a drunk driver. After a brief yet arduous recovery, Maldonado began building his resume by landing roles in the Emmy® nominated CBS drama *JUDGING AMY* and F.X.'s *THE SHIELD*, *DETROIT 187*, *CHASE*, and *RIZZOLI & ISLES* to name a few. Since then, his career has grown at an exponential rate.

Maldonado's film credits include *STRAIGHT OUTTA COMPTON*, *CAKE* alongside Jennifer Aniston, Sam Worthington, Anna Kendrick, William H. Macy, and action thriller *THE EQUALIZER* opposite Denzel Washington. Other recent film credits include *PROJECT POWER*, *FIRST MATCH*, *WHERE'S THE MONEY?*, *SMARTASS*, and Sony's feature film remake of *SUPERFLY*. It has recently been announced that he will join New Line's reimagining of the 1990 hit comedy *HOUSE PARTY*, produced by the SpringHill Company for HBO Max, and joined the cast of the *PSYCH* 3: *THIS IS GUS* threequel movie for Peacock.

On television, Maldonado recurred for three seasons on FXX's *YOU'RE THE WORST* and starred opposite Tracy Morgan and Tiffany Haddish on the TBS comedy series *THE LAST O.G.*. As a T.V. writer, his credits include two seasons of *Survivors Remorse* on STARZ and the second season of *The Last O.G.* In addition, he leads the Netflix comedy series *SNEAKERHEADS*, which streamed TOP 5 globally, and ABC's award-winning sitcom *BLACK-ISH* with Anthony Anderson and Tracee Ellis Ross. Currently he stars opposite Stephen Amell in *HEELS*, a new wrestling drama series on STARZ. Next up, he will be seen in the role as Cliff "Coach" Long on ABC's reboot of *THE WONDER YEARS*.

Outside of his acting career, Allen is a successful entrepreneur. He owns a record company (Get It Done Records) signed with Sony/BMG, a production company (The Obsessives), and a running apparel line (Knee Out Coalition), where a portion of the proceeds go to his foundation. As a staunch advocate for higher education, community

service, and encouraging youth to pursue the arts, Maldonado is the founder of Demo Nerds. This foundation provides free acting classes, tools, and services for at-risk youth and foster children in the inner cities of Los Angeles.

Maldonado enjoys running (5X Marathon runner), working out, boxing, and spending time with his family during his rare free time.

Bella Ortiz ("Micah")



Bella Ortiz is a Chilean-American actor who moved to the States when she was 4 years old. She became involved in the theater community at a very young age. In college, she studied Cognitive Neuroscience with the intention of continuing on to medical school. Although, in her last year, she began to miss her number one passion: acting. After graduating, Bella moved to Los Angeles to pursue acting. Since then, she's been seen on shows like Chicago Fire and Chicago Med as well as major films such as 2018's An Acceptable Loss and 2019's The Field. Her upcoming roles include CBS Studio's TV Movie Cloister F*cked and The CW series Our Ladies of Brooklyn.

Jorge Diaz ("Chris")



A first generation Mexican-American raised in the heart of Los Angeles, Jorge Diaz was bit by the acting bug at an early age. Stealing scenes by 15, Diaz's love for acting and his passion for the arts have led him to projects that trail blaze new stories and images for Latinos in the entertainment industry.

Equally skilled in comedy (alum of UCB Improv School) and drama, Diaz's versatility as an actor is evidenced by the varied films and roles he chooses. Diaz has appeared on a number of hit comedies from CW's award-winning "Jane The Virgin" and NBC's "The Good Place," to the upcoming 5th

season of "Arrested Development." Most recently Diaz starred as SPC Israel Garza in Nat Geo's Critic's Choice nominated Iraq war drama, "The Long Road Home" based on The New York Times bestseller by Martha Raddatz.

Prior to "The Long Road home," Diaz earned his first nomination for Best Supporting actor at the 29th Annual Imagen Foundation Awards for his performance as Hector Estrella in "Paranormal Activity: The Marked Ones." The film became the first studio film ever to be released worldwide with an all-Latino Lead cast. Alfonso Duralde of The Wrap stated that "Diaz all but walks away with the movie." In 2013, Diaz starred as the lovable goofball "Paulie" in the groundbreaking half hour drama "East Los High." The exclusive HULU series became an instant hit winning several awards along with being nominated for 5 Daytime Emmys. The innovative teen drama made history and headlines as the first English-Language show with an all Latino cast. In 2018, Diaz can be seen as the lead of Warner Bros' new digital series "High and Mighty," which won the Audience Award at the 2017 LA Film Festival and has become an official selection of the 2018 Sundance Film Festival.

While Diaz has a true love and passion for all areas of the entertainment business, his childhood dream of becoming a voice over artist came true when he booked the lead role of Noah in the Emmy-nominated PBS animated series "Oh Noah!" This interactive series, designed to teach Spanish to children through animated videos and games, allowed Diaz to work in his favorite genre.

Diaz is honored to voice Gabe in Disney's 2017 Emmy nominated animated series, "Elena of Avalor." Featuring Disney's first Latina Princess, Diaz's Gabe, is Elena's friend and rising star of the Royal Guard. Diaz is also thrilled to voice Ojo, the blue haired giant munchkin, in the Amazon Studios Emmy winning series "Lost In Oz." As Dorothy's friend, Ojo helps Dorothy navigate the mysteries of Oz.

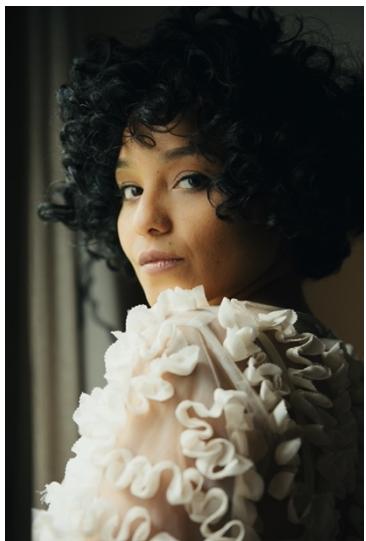
When Diaz isn't working on a project, he spends much of his time with his diverse group of friends sharing ideas, creating art and supporting each other's passions. Diaz currently resides in Los Angeles with his dog, Trusty Boots.

Eric Dane ("Eddie")



Eric Dane can currently be seen in the HBO drama series *EUPHORIA* starring alongside Zendaya. Dane is best known for his role in ABC's critically-acclaimed, Golden Globe-award-winning and Emmy-nominated series *GREY'S ANATOMY* as "Dr. Mark Sloan". Dane can also be seen in seasons 1 through 5 of TNT's *THE LAST SHIP*. Dane's film credits include the 2011 Golden Globe "Best Picture" nominated musical *BURLESQUE* alongside Cher and Christina Aguilera and as part of the powerful ensemble cast of Gary Marshall's 2010 feature film *VALENTINE'S DAY*. In 2008, Dane co-starred in the adaptation of John Grogan's bestselling memoir *MARLEY AND ME* alongside Jennifer Aniston, Owen Wilson, and Alan Arkin.

Yumarie Morales ("Lily")



Yumarie Morales is a film and television actress of Panamanian and Puerto Rican descent. She was born in Panama City, Panama and is fluent in Spanish. She attended and graduated from the University of Northern Colorado with a BA in Theatre Arts & Spanish as well as a minor in Communication. Since then, she's appeared in countless high-profile shows like *S.W.A.T.* and *This Is Us* as well as films like *Lift* (2018), *Ashes* (2018) and *Killer Therapy* (2019). She'll be seen in the upcoming Hulu series *The Dropout* based on the award-winning podcast about controversial Theranos founder Elizabeth Holmes as well as the Apple TV series *The Shrink Next Door* alongside Will Ferrell and Paul Rudd.

Brett Cullen ("Governor Finn")



Brett is an accomplished film, television and theater actor. He grew up in Houston, Texas and attended the University of Houston, where he met one of his greatest acting influences, Cecil Pickett. Brett was a competitive fencer at the University of Houston and spent four seasons with the prestigious Houston Shakespeare Festival. After graduating from U of H in the late seventies, Brett almost attended Asolo Theatre, State Theatre of Florida to obtain his masters degree and work as a member of the company while focusing on stage fighting, stage combat and dialects.

However, he ended up heading west to Los Angeles instead, where he landed his first television series, "The Chisholms." You can see his fencing skills in the movie "By the Sword" with Eric Roberts, as well as in the "Legacy" episode "Just Kissed."

In 1983, he was cast as Bob Cleary in the blockbuster miniseries "The Thorn Birds." That role was soon followed by another miniseries, "Eureka Stockade." In 1986 he starred in the prime time soap opera "Falcon Crest" and then later played a season as Marshal Sam Cain on "The Young Riders."

Brett has enjoyed a successful career, starring in such films as "Apollo 13," "Something to Talk About," "The Killing Jar," "Courage Under Fire," "The Hired Heart" Tom Hanks' HBO miniseries "From the Earth to the Moon," and the television series, "Legacy." Part of Brett's stage credits include "Much Ado About Nothing," "The Man Who Came to Dinner," "Macbeth," "Merry Wives of Windsor," "Hamlet," "The Comedy of Errors," "Little Foxes," "The Tempest," "Romeo and Juliet," "Guys and Dolls" and "Two-Thing Circus."

Brett has attended acting workshops with Gerald Freeman, Bobby Lewis, Vinette Carroll, Peter Brook Acting Company, The Acting Company, and Royal Shakespeare Company and is a member of the Writers' Guild.

Brett also sang backup on singer Meat Loaf's song, "Life is a Lemon (and I want my money back)" from the album "Bat Out of Hell II."

ABOUT THE FILMMAKERS

Diego Hallivis (Director)

Born and raised in Mexico, Diego had his sights set on filmmaking from a very young age, taking inspiration from both the popular Mexican filmmakers at the time as well as American blockbusters that make cross-cultural impacts across the globe. Since immigrating to the United States and becoming an American citizen, he and his brother and producing partner, Julio, have been developing and producing content that bridges the Latino and American worlds and lends their unique cultural perspective to the medium.

Since being named "Director to Watch" by Shoot Magazine after his short film, *The Laughing Man*, received over 2 million views in less than a week, he has gone on to direct his debut feature, *Curvature*, which won Best Director at FilmQuest and Best Sci-fi Film at Shriekfest.

Julio Hallivis (Producer)

Julio Hallivis is an innovative Producer who brings a fresh approach to production, clever analysis and extensive market knowledge to the film industry. After gaining production experience from working on various television shows, films and broadcast commercials, Julio produced his first feature film *Game Time* directed by Diego Hallivis, which would later be distributed by Lionsgate. He has since produced *Curvature*, a film directed by his brother Diego starring Lyndsy Fonseca and Linda Hamilton, as well as the upcoming *American Carnage*. Through a partnership with his filmmaker brother Diego known as The Hallivis Brothers, Julio specializes in developing, producing and distributing wholly original takes on familiar genre films such as *The Devil Below*.

Andres Rosende (Producer)

A triple-threat writer/director/producer, Andres began turning heads at a young age after receiving a highly coveted scholarship to attend Columbia University where he received his MFA. His films have played at festival around the globe, including Cannes, Sitges, Cleveland, South by Southwest, Fantasia, The Friars Club and LACMA Young Director's Night. In addition to the DGA's 2010 Best Latin Short award for *Escape* and more than 35 awards for his 2011 short *Mr. Bear*, he's continued to receive acclaim in recent years with the Alicante Film Festival's Best Screenplay award for *The Chain* and the Fantastic Fest – Mercado Fantastico Gold Award for Best Feature in Development, *The Turned*.

Unax Menda (Director of Photography)

From the moment Unax first picked up a camera he knew that it would be with him forever, that this would become his way of life. He decided to train as a director of photography while he gained as much work experience as possible becoming part of the camera department on various productions and taking on any film project that came up. He soon realised the power that images had to complement the narrative of a story, and he remains obsessed with finding the perfect image for every project, be it a feature film, a short or a single frame.

Photography imbues every aspect of Unax's life, as he carefully notes everything that goes on around him, observing the way the light plays upon different places and objects and using his work as a way of capturing those fleeting images that make him, and his co-workers, smile.

Nima Fakhra (Composer)

Nima's prominence in the film composing world has exploded since his first foray into composing a film score on his own more than a decade ago. As prolific as he is inventive, oftentimes developing and crafting wholly original instruments for each particular film, Nima's work across the film and television landscapes has turned heads all across the industry between genre flicks like *The Signal* (2014) and *The Girl In The Photographs* (2015) to indie darlings like *What We Started* (2017) and *I'm Not Here* (2019).

Xolo Productions (Production Company)

Xolo Productions was founded by cinephile brothers who both shared one common goal, producing high-quality genre movies that also honor the personal voice and experience of the filmmaker.

American Carnage typifies everything 1inMM aims to be as a company: fresh, edgy and unique its approach to high-concept content that moves the needle on representation, specifically of the LatinX community.

Xolo are now the new kids on the block. Its mission is to push the boundaries and create content that will entertain, shock and keep audiences wanting more.

CAST

JP	JORGE LENDEBORG JR.
CAMILA	JENNA ORTEGA
BIG MAC	ALLEN MALDONADO
LILY	YUMARIE MORALES
CHRIS	JORGE DÍAZ
MICAH	BELLA WHOLEY ORTIZ
EDDIE	ERIC DANE
HARPER FINN	BRETT CULLEN
JAMES	JOSEPH AVERY
CYNTHIA	CATHERINE MCCAFFERTY
BRUCE	ANDREW KAEMPFER
GRETA	ILEANA WILSON
EMILIA	SUNI REYES
SCOTT	FREDDY CARTER
ANTONIO	CRISTIAN PAREDES
JUNE	CAMILA FABRA
STEVE	LLUIS FEBRER
LISA DEL MONACO	PALOMA BLOYD
ANDREA	CATHERINE HANNAY
CINDY	TIFFANY BROWN
BRIAN	MICHAEL BATISTA
NINA	ANA ISABEL MENA
MANNY	MATTHEW MORENO
FRAT BRO 1	WILL HEARLE
FRAT BRO 2	DANIEL HORVATH
JOGGER	GIGI BURGDORF
INTERVIEWER	DECLAN JOYCE
GUARD	ALEX HUGHES
MR. PHILLIPS	TROY JAMES
MRS. WELLS	DOROTHY LAWRENCE
MR. MASON	PHIL YOUNG
MR. YATES	PHILIP HARVEY
MR. SMITH	PEPIN TRE
OPENING SEQUENCE NARRATOR	BEAU BILLINGSLEA
MAURICIO PEDROZA	AS HIMSELF
TV REPORTER #1	YOMARY CRUZ
TV REPORTER #2	YVONNE MIRANDA
TV REPORTER #3	SYREETA SPEARS
TV REPORTER #4	COREY LANDIS

STUNTS

STUNT COORDINATOR
BIG MAC STUNT DOUBLE
CAMILA STUNT DOUBLE
STUNT SPECIALISTS

ÁNGEL PLANÀ
JAVIER TOCA JUARA
AITANA DOMÍNGUEZ CHAVES
JOAQUÍN MAESTRE ESCRIBÁ
JON PÉREZ LORENZO
JUAN REGUILÓN RÍO
ALEJANDRO ARCE TULA
VALERIJS NEMKOVVS
ROBERTO SÁEZ SANATOS

MARCO FERNÁNDEZ GALÁN
GUILLERMO LAGO COSTAS
PABLO MÁRQUEZ FERNÁNDEZ
MARÍA TEMPRADO REDONDEO
HECTOR LUIS FARIAS BAUTISTA

CREW

LINE PRODUCER
PRODUCTION MANAGER
FIRST ASSISTANT DIRECTOR
SECOND ASSISTANT DIRECTOR
CO-PRODUCER

CAMERA OPERATOR/STEADICAM
CAMERA A FIRST ASSISTANT
CAMERA B FIRST ASSISTANT

CAMERA A SECOND ASSISTANT
CAMERA B SECOND ASSISTANT

DIGITAL IMAGE TECHNICIAN

VIDEO ASSIST

STILL PHOTOGRAPHER
EPK PRODUCER

GAFFER
GRIPS

ELECTRIC

KEY DOLLY GRIP
DOLLY GRIP

LUIS GUTIÉRREZ LÓPEZ
CHUS SAN PASCUAL SEVILLANO
ANTON ZABALA URESBERUETA
ZAIRA ZANGUITU CASTRO
ROCCO GIAMATTEO

JOSÉ ANTONIO ROIGE MAGDALENO
VICTOR BENAVIDES OLAZÁBAL
MANEL AGUADO COLL
VIRGINIA CAMINO VALMASEDA
FRANCISCO BELTRÁN PADILLA
LARA BLANCO CARRANZA
BEATRIZ SEPÚLVEDA RODRÍGUEZ
LUIS LAMA GAY
GERMÁN LORENZO VALLE
SHANTALL GABRIELA GONZÁLEZ
GONZALO MARTÍN ROBLEDO
EMILIO PEREDA AYESTARÁN
IRIA SANJURJO

DANIEL DAVÓ LABORY
RAMÓN BRIÑAS RODRIGO
EDUARDO MORENO MARTÍN
EUGENIO PÉREZ ISIDRO
ANGEL MANUEL GASCON GARCÍA VERDUGO
BÁRBARA FERNÁNDEZ PÉREZ
NELLO GIANCONE
PABLO SUÁREZ FERNÁNDEZ
SEBASTIAN EDUARDO OSINAGA
JAIME ALLES SERRATOSA
FERNANDO RIOS GARRIDO
ANNE ALTUNAERRAZQUIN
RAÚL QUINTANA MENGIBAR
CELIA APARICIO FERNANDEZ-ALMAGRO
DANIEL GUIRLES DE LA ENCINA
IÑIGO SARRÍA URQUIDI
MIRANDA NARANJO BARREIRO
SERGIO VELLISCO
BERNARDO CASALI
JUAN CARLOS DE LA TORRE NÚÑEZ
ZOUHIR KHASSAIMI
JUAN CARLOS MORENO PRIEGO
ALEJANDRO LÓPEZ CISNEROS

SOUND MIXER	"COQUE" FERNÁNDEZ LAHERA
BOOM OPERATOR	GUSTAVO SUÁREZ LENDOIRO
	JESÚS HERNÁNDEZ TORRES
SCRIPT SUPERVISOR	DORIANA BONORA QUERCIOL
2ND SECOND ASSISTANT DIRECTOR	RAÚL PÉREZ PACHECO
KEY OFFICE PA	BEGOÑA GONZÁLEZ SAUGAR
SET PA	MAREN GONZÁLEZ ZUBELDIA
PRODUCTION COORDINATOR	ELENA FIGAREDO PARAJA
ASSISTANT PRODUCTION COORDINATOR	TERESA BERRO PAREJA
OFFICE PA	BELÉN SÁNCHEZ BALLESTEROS
KEY PA	HUGO PECCI SAAVEDRA
PRODUCTION ASSISTANTS	MARTÍN ZABALA SÁNCHEZ
	JONÁS MARTÍN LOPEZ-IZQUIERDO
COSTUME DESIGNER	NEREA TORRIJOS MARTÍNEZ
COSTUME SUPERVISOR	ANA Mº BERNAL GUTIÉRREZ
ON SET COSTUMER	GLORIA TERESA RIBES BERNABEU
TAILOR	NOELIA ARBOSA PÉREZ
COSTUME PA	JULIA MELLET SÁNCHEZ
	LUCIA CONTY CHECA
	DIANA GARCÍA MORENO
	PRADO BERNAL CALLEJA
MAKEUP DEPARTMENT HEAD	ALMUDENA FONSECA FERRANDIS
KEY MAKEUP	JORGE HERNÁNDEZ LOBO
MAKEUP ARTIST	SANDRA VIRGILIO AGUADO
	BEATRIZ COLOMA GIRALTE
	ALICIA CÁRDENAS GARCÍA
	ESTHER LIÉBANA SAN MIGUEL
	JUANA KARINA ARBULÚ RAMÍREZ
	LIDIA HERRERO SALAN
	ELVIRA GARCÍA GIMENO
	ISABEL AUERNHEIMER BERNARDINO
	ALICIA ARGENTINA LA ROSA RAMOS
KEY HAIR	Mº ROSA FERRÉ VICO
ADDITIONAL HAIR	MAGDALENA ALVAREZ VILLALBA
	SANDRA CARRASCO ROMERO
ART DIRECTOR	SALVADOR LÓPEZ HERRERA
SET DESIGNER	ENRIQUE MELIA TIMMANN
ASSISTANT ART DIRECTOR	ALVARO LÓPEZ GÓMEZ
SET DECORATORS	JULIO CÉSAR POBLADO MORENO
ASSISTANT SET DECORATOR	BORIS FERNÁNDEZ TEJADO
PROPMASTERS	MANUEL MARUGÁN SACRISTÁN
PROPS ASSISTANT	ANTONIO LLOBEL REINÉ
SET DRESSER	MIRKO VLADIMIR VON BERNER SERBOLOV PALOS
ASSISTANT SET DRESSERS	ERIC MATEOS PALACIOS
	MANUEL MOLERO DURANTE
	JUAN CAMILO VALENCIA
	ALVARO CARLOS IGLESIAS VARGAS

CARPENTERS	JUAN MONTERO CALVO MANUEL CHAMORRO GRANADOS JUAN DE LA CRUZ ALVEAR GUALLART ESTEBAN VIEYTES
PAINTERS	LUCIA CHERUBINI JUAN JOSÉ ESCRIBANO GUERRA
GRAPHIC DESIGNERS	DIEGO FARIAS LAURA MILLAN
LOCATION MANAGER LOCATION ASSISTANT	PEDRO RUIGÓMEZ MOMEÑE BELÉN SÁNCHEZ BALLESTEROS
CATERING BY	RAFAEL CATERING
CASTING ASSOCIATE CASTING ASSISTANT	NATALIE BALLESTEROS MARISA FREEMAN
PRODUCTION ACCOUNTANT ACCOUNTING	ANTONIO LARRONDO ALMEDA SILLERAS ASESORES
LEGAL SERVICES SPAIN	SINGULAR LAW
TRANSPORTATION SPECIALIST	ANTONIO MAESO HERNÁNDEZ
SECURITY	PEDRO SAN JUAN GUIJARRO RODRIGO FERNÁNDEZ ROCHE ALBERTO FERNÁNDEZ COLLADO
CLEANING SERVICES	JUAN MARTIN DEL BARRIO

ADDITIONAL PHOTOGRAPHY

PRODUCTION SUPERVISOR	NICOLE FLORES
DIRECTOR OF PHOTOGRAPHY	JON AGUIRRESAROBE
CAMERA OPERATOR	ORSON OBLowitz
DRONE OPERATOR	SAM WINDELL

SPECIAL EFFECTS

SFX SPECIALIST	RAÚL ROMANILLOS
SFX TECHNICIAN	IKER DE LA CALLEE

SFX-MAKEUP

SFX MAKEUP DESIGNER	PEDRO DE DIEGO IRENE PUCHE
SFX MAKEUP SPECIALISTS	CRISTINA MALILLOS GONZÁLEZ ANTONIO LUIS NARANJO NAVARRO OSCAR DEL MONTE GUTIÉRREZ RAQUEL ALVAREZ FERRER
LIFE CASTS	DEVON GOLD DAVID BROOKE

STEVE HAGGIAG

POST PRODUCTION

SPANISH LOCATION EDITOR	MANUEL BAUER
ASSISTANT EDITORS	MARTA NEBOT ZURITA SELINDA ZHOU
MUSIC PRODUCED BY	NIMA FAKHRARA
SYNTH PROGRAMMING	RAMIN KOUSHA NAVID HEJAZI SCOTT HEDRICK

MUSIC MIXED AT ZOO CREATIVES STUDIOS

SOUND SUPERVISOR	PELAYO GUTIERREZ
RE-RECORDING MIXER	ALBERTO OVEJERO
SOUND EDITOR	MIGUEL HUETE
DIALOGUE EDITORS	PABLO RIVAS ABRAHAM FERNÁNDEZ VALERIA ARCIERI
FOLEY ARTIST	KAIHIAMARU MARTÍNEZ
FOLEY MIXER	ANA CAPARRÓS MARTÍN JIMÉNEZ ABRAHAM FERNÁNDEZ
ASSISTANT SOUND EDITOR	ANA CAPARRÓS
FOLEY EDITOR	SARA BEYERMANN
POST-PRODUCTION SOUND	ANA BELÉN MARTÍN NURIA ASCANIO
SOUND STUDIO	TELSON SERVICIOS AUDIOVISUALES
MIXING STUDIO	VSI SONYGRAF
ADR FACILITIES	ANARCHY POST ACOUSTECH MUSIC PRODUCTIONS EUE/SCREEN GEMS

POST VFX BY ELAMEDIA

PRODUCER	ROBERTO BUTRAGUEÑO
POST-PRODUCTION COORDINATOR	PEDRO LOZANO

VFX SUPERVISOR	DAVID HERAS IÑAKI GIL "KETXU"
VFX COORDINATOR	CARLOS PUCHOL ELOY GAZOL
VFX PRODUCER	GONTZAL AURREKOETXEA URRUTIA LOURDES VILLAGÓMEZ OVIEDO
VFX PRODUCTION ASSISTANTS	JAIME DE LOS SANTOS
COLOR GRADING COLOR GRADING ASSISTANT	VICTOR POCH SANDRA OTERO JUAN HERNANDO
POST-PRODUCTION PRODUCER POST-PRODUCTION JUNIOR POSTPRODUCTION ASSISTANT MASTERING	PAOLA BOTRÁN DELIA JULIÁN MARTÍN LAURA JUÁREZ PACO RUIZ
CHIEF ADMINISTRATIVE OFFICER	RAÚL BERNABÉ
FLAME LEAD COMPOSITORS	JUAN ARRIBAS ÁLVARO DÍEZ CARLOS CAMPILLO ELOY GAZOL ADOLFO SÁNCHEZ AINHOA MILICUA ALBERTO JUÁREZ ALEX LAVIADA ALFONSO ROSIQUE ANDRÉS RAMÍREZ ANTONIO GUTIÉRREZ PAREJA ARTURO FERNÁNDEZ ARTURO LÓPEZ AURORA PARADINAS BAHAR CETIN DANIEL VILLEGAS DARÍO G. REINA DIEGO CHAZA FELIPE MANZUR COLL FRANCISCO JAVIER GARCÍA IRENE SAN SEGUNDO CHAMORRO JAVIER URRUTIA JORGE JACOB GARCÍA-ASENJO JORGE PLAZA GÁMEZ JOSÉ DANIEL NÚÑEZ JUANTXO FERNÁNDEZ JUAN PARAISO MUÑOZ LUCÍA MARTOS MIGUEL COSTA MIRIAM COSTERO MERITXELL CARDONA ÁLVARO CARBAJOSA ALBERTO LOZANO GORKA COLCHÓN
COMPOSITORS	
3D SUPERVISOR 3D ARTISTS	

CONCEPT ARTIST
MATTE PAINTING

MOTION CAPTURE & PREVIS SUP.
PREVISUALIZATION ARTIST
MOTION CAPTURE ACTRESS

IT

OPENING TITLE CREDIT CONCEPT & DESIGN
ANIMATION AND COMPOSITING

IAN AMAYA
JOSE DAVID PORTALES
MIKEL HERNANDO
RODRIGO VEGA
ZAIDA DE TORRE
IÑAKI GIL "KETXU"
ADOLFO SÁNCHEZ
DANIEL MATEO
EMILIO FERRARI
DAVID AGUILERA
ANA IGLESIAS

ENRIQUE CALATAYUD GARCÍA-SAAVEDRA
LEANDRO ZERIAL

DANIEL MATEO
ELOY GAZOL
LUCIA MARTOS

VENDORS

PAYROLL SERVICES PROVIDED BY
PRODUCTION COUNSEL
FOOTAGE CLEARANCE COUNSEL
LAB & POST-PRODUCTION
ELEVATOR PROVIDED BY
CAMERA EQUIPMENT PROVIDED BY
LIGHTING EQUIPMENT PROVIDED BY

MEDIA SERVICES PAYROL LLC
RAMO LAW
DONALDSON & CALLIF LLP
ELAMEDIA ESTUDIOS
FAIN ASCENSORES
TOBOGGAN SERVICES
CHEROKEE LUZ

SPECIAL THANKS

IRENE HALLIVIS
ASHLEY SUGARMAN
HARPER JAMES
CHIANNE PETERSON
WENDY SUGARMAN
JAY SUGARMAN
MIKE LOWREY AND SEAN HANGER
ANDRES BUDNIK
LIAM SCHOLEY
JAIRO ALVARADO
BEN KRAMER
CARLOS AGUIRRE
ALAN SUAREZ
FRITZ STAUDMYER
SEAN & MATT KOHNNEN
MARTÍN ROSETE
JESSICA ROSENDE
STEPHANIE WU
TOMÁS FREIRE
THE SPAIN FILM COMMISSION

SONGS

"SOY YO"

WRITTEN BY ERIC FREDERIC, FREDERICO SIMON MEJIA OCHOA, LILIANA MARGARITA SAUMET AVILA, AND JOSEPH M. SPARGUR
PERFORMED BY BOMBA ESTÉREO
COURTESY OF SONY MUSIC ENTERTAINMENT US LATIN, LLC

"WHOOP WHOOP, YEAH YEAH"

WRITTEN BY OSCAR JACKSON
PERFORMED BY C-FUNK
COURTESY OF GUERRILLA FUNK MUSIC BY ARRANGEMENT WITH SHELLY BAY MUSIC LLC

"RAMPAGE"

WRITTEN BY BRANDON STEWART, ISAAC LUCAS, BRAYDEN DESKINS, CAMERON MARYGOLD, JASON RABINOWITZ, JORDYN KANE, CRAIG SMITH, AND COLTON FISHER
PERFORMED BY SPILT MILK
COURTESY OF THE MATH CLUB

"CATCH"

WRITTEN BY BRANDON STEWART
PERFORMED BY BEATNET
COURTESY OF THE MATH CLUB

"GRIFFY DROP"

WRITTEN BY JUJUAN MITCHELL STRICKLAND, ANOUAR SELMANE, AND JONATHAN CHRISTOPHER GRIFFIN
PERFORMED BY JAY GRIFFY
COURTESY OF GET IT DONE MUSIC

"COAST LOVE"

WRITTEN BY OSCAR JACKSON
PERFORMED BY THE D.E.E.P.
COURTESY OF GUERRILLA FUNK MUSIC
BY ARRANGEMENT WITH SHELLY BAY MUSIC LLC

"INTERNACIONALES"

WRITTEN BY DESCEMER BUENO, EDGAR BARRERA, ANDRES CASTRO, CAMILO ECHEVERRI, ERIC FREDERIC, JOE LONDON, FREDERICO SIMON MEJIA OCHOA, MAURICIO ALBERTO REGLERO RODRIGUEZ, LILIANA MARGARITA SAUMET AVILA, AND JOSEPH SPARGUR
PERFORMED BY BOMBA ESTÉREO
COURTESY OF SONY MUSIC ENTERTAINMENT US LATIN, LLC

"ONE NIGHT STAND"

WRITTEN BY ALLEN MALDONADO AND MARCUS WHITE
PERFORMED BY ALLEN MALDONADO
COURTESY OF GET IT DONE MUSIC

"NO IMPORTA"

WRITTEN BY ALAINA FAITH CASTILLO, ALEJANDRA ALBERTI, AND SAMUEL ELLIOT ROMAN

PERFORMED BY ALAINA CASTILLO
COURTESY OF AWAL RECORDINGS

"ALABAMA SLAMMER"

WRITTEN BY TRAVIS BOOZER
PERFORMED BY TRAVIS BOOZER
COURTESY OF GET IT DONE MUSIC

"MONSIEUR CANNIBALE"

WRITTEN BY MAURICE TÉZÉ – C. MAPEL/GÉRARD GUSTIN
PERFORMED BY SACHA DISTEL
COURTESY OF PROSADIS

"BIG BOB'S BURGERS AND FRIES"

WRITTEN BY SAMUEL BRUCE DAVIS
PERFORMED BY SAMUEL BRUCE DAVIS
COURTESY OF GET IT DONE MUSIC

"MEXICAN HAT DANCE"

ARRANGED BY DOMINIC ASHWORTH AND DEREK NASH
PERFORMED BY STUDIO MUSICIANS
COURTESY OF APM MUSIC

"AIN'T NO STOPPING HER"

WRITTEN BY JAROM DAVIN HANSEN
PERFORMED BY JAROM DAVIN HANSEN
COURTESY OF GET IT DONE MUSIC

"CONEXIÓN TOTAL"

WRITTEN BY LILIANA SAUMET, JOSE CASTILLO, AND MAGDELYS SAVIGNE
PRODUCED BY JOSÉ CASTILLO AND TROOKO
VOCALS BY LILIANA SAUMET
PROGRAMME, BEATS, PERCUSSION, SYNTHS AND GUITAR BY JOSÉ CASTILLO
PERCUSSION BY EFRAÍN CUADRADO AND OKAN
GAITA BY EFRAÍN CUADRADO
CHORUS BY LIDO PIMENTA; ELIZABETH RODRÍGUEZ & MAGDELYS SAVIGNE (OKAN)
RECORDED BY DANIEL BUSTOS
ADDITIONAL RECORDINGS BY JOSÉ CASTILLO
MIXED BY DAMIAN TAYLOR
COURTESY OF SONY MUSC ENTERTAINMENT US LATIN, LLC

ARCHIVAL FOOTAGE COURTESY OF SCRENOCEAN/REUTERS

THE APPEARANCE OF U.S. DEPARTMENT OF DEFENSE (DOD) VISUAL INFORMATION DOES NOT IMPLY OR
CONSTITUTE DOD ENDORSEMENT.

COUNTRY OF ORIGIN: UNITED STATES OF AMERICA DON'T LOOK BACK TRAVEL LLC IS THE AUTHOR OF THIS MOTION PICTURE FOR THE PURPOSES OF U.S. COPYRIGHT LAW AND THE BERNE CONVENTION, AS WELL AS OTHER INTERNATIONAL LAWS GIVING EFFECT THERETO.

THE CHARACTERS AND EVENTS PORTRAYED IN THIS MOTION PICTURE ARE FICTIONAL. ANY SIMILARITY TO ACTUAL PERSONS, LIVING OR DEAD, OR TO ACTUAL EVENTS IS PURELY COINCIDENTAL.

OWNERSHIP OF THIS MOTION PICTURE IS PROTECTED UNDER THE LAWS OF THE UNITED STATES OF AMERICA AND OTHER COUNTRIES. ANY UNAUTHORIZED DUPLICATION, DISTRIBUTION OR EXHIBITION OF THIS MOTION PICTURE OR ANY PART THEREOF (INCLUDING SOUNDTRACK) COULD RESULT IN CRIMINAL PROSECUTION AS WELL AS CIVIL LIABILITY.

AMERICAN CARNAGE

COPYRIGHT © 2021 DON'T LOOK BACK TRAVEL, LLC
ALL RIGHTS RESERVED.