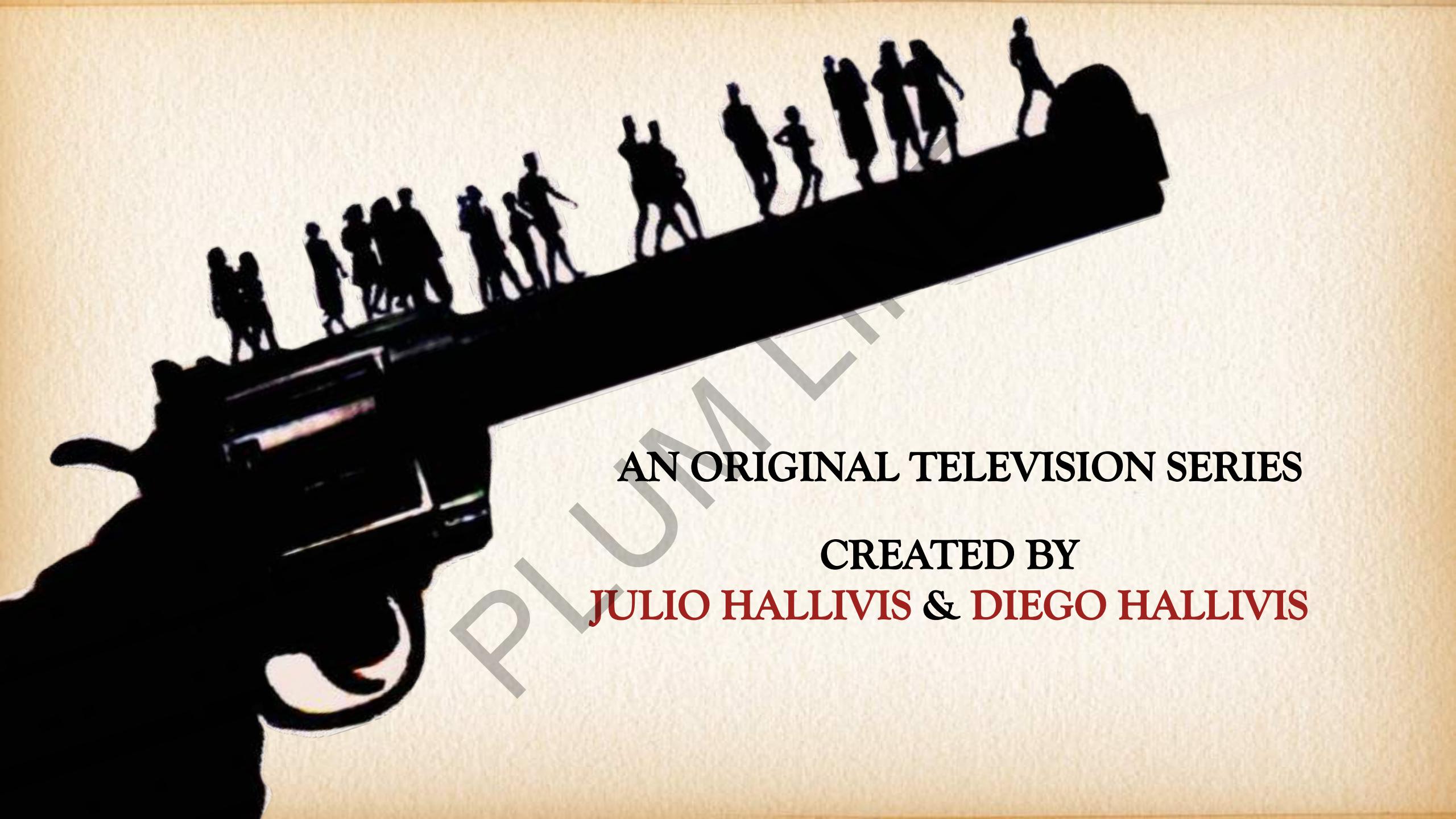




# GUNTOURAGE





AN ORIGINAL TELEVISION SERIES

CREATED BY

**JULIO HALLIVIS & DIEGO HALLIVIS**



PLUMLINE

# THE IDEA



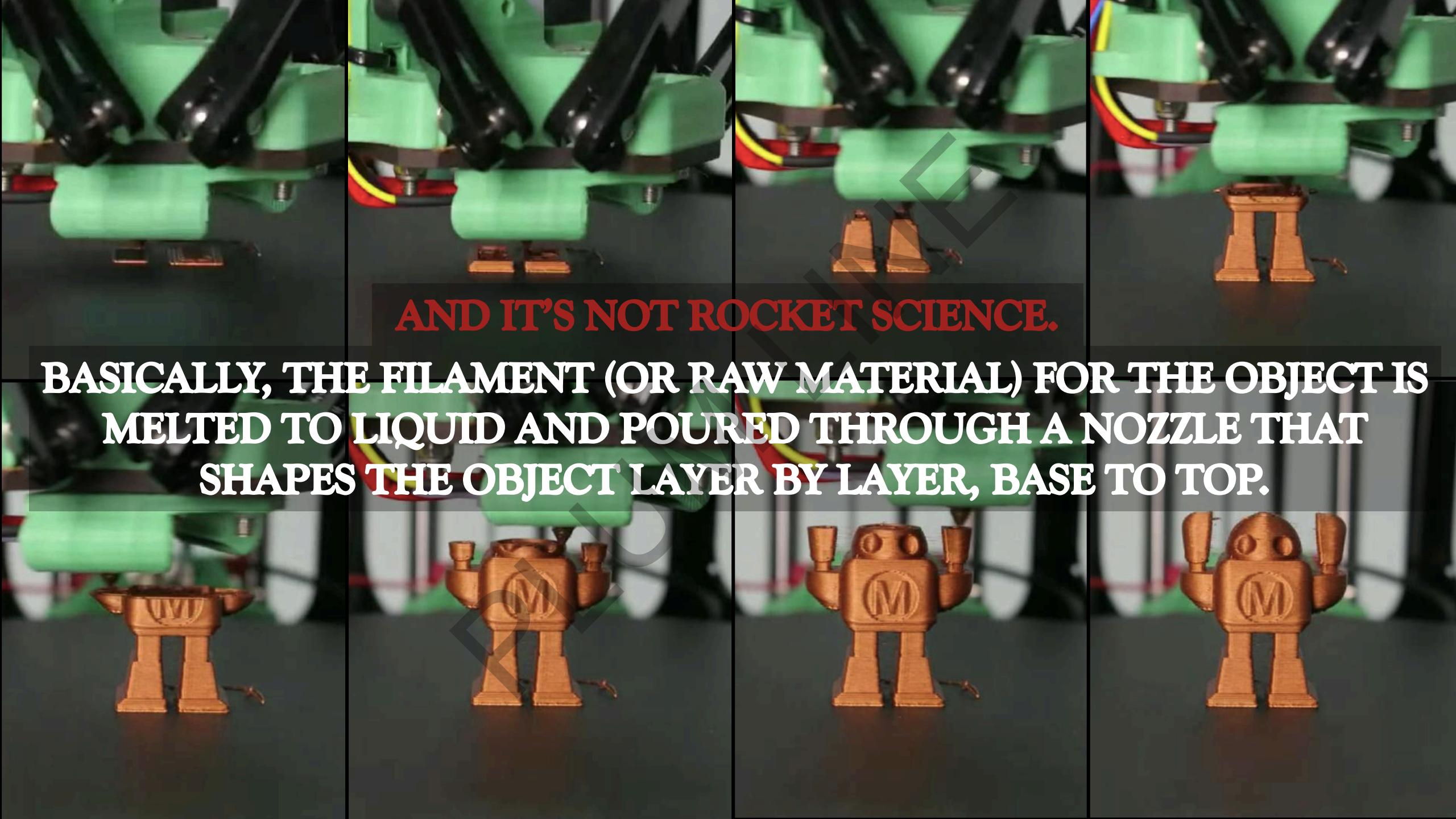
TO EXPLORE AMERICAN GUN CULTURE IN A SHOW THAT  
FOLLOWS A JADED EX-COP PEDDLING 3D-PRINTED GUNS.



... 3-D WHAT?

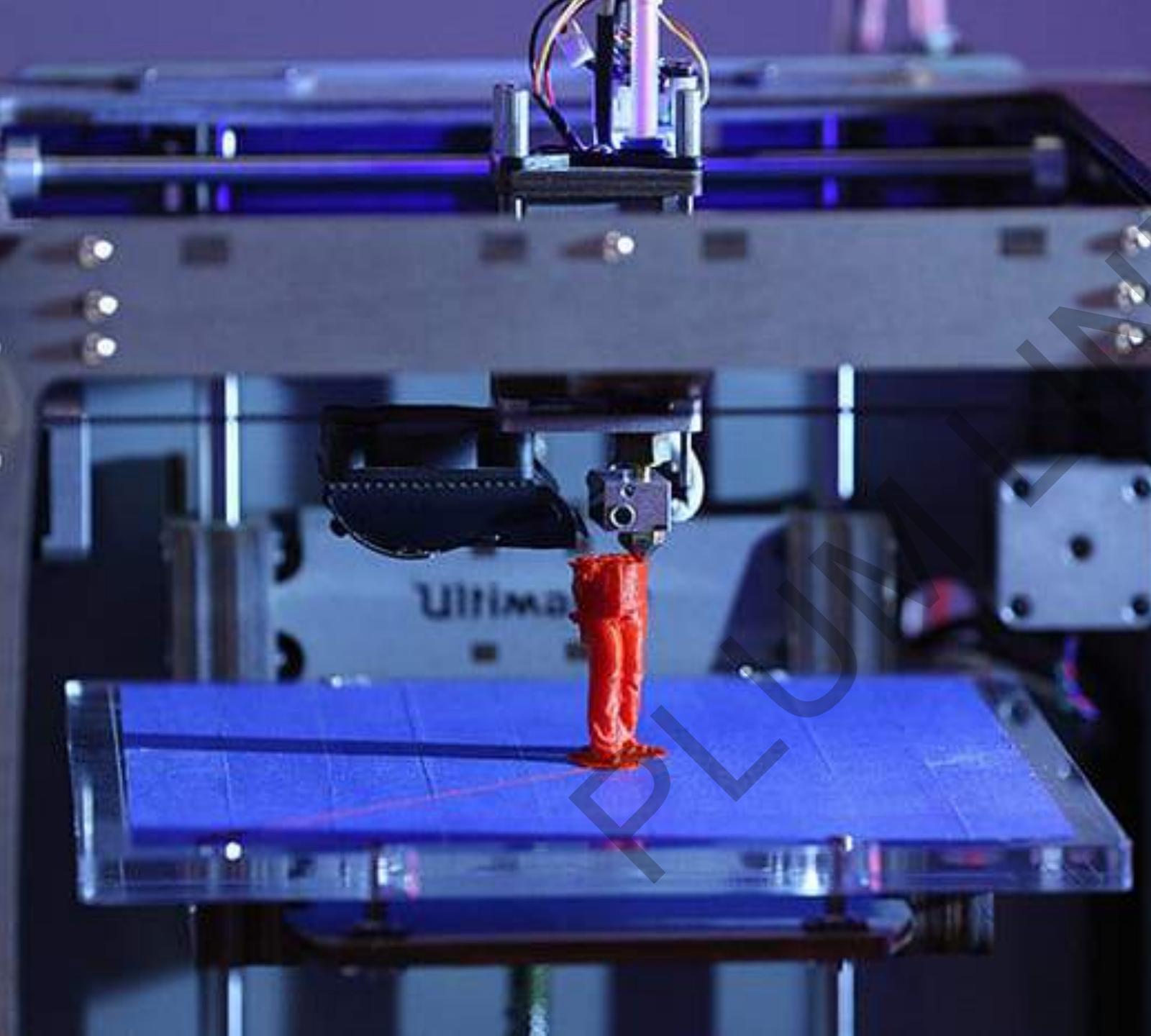
IT'S EXACTLY WHAT IT SOUNDS LIKE

SINCE THE EARLY 2000's, DEVICES LIKE THIS ONE HAVE RENDERED INTACT THREE-DIMENSIONAL OBJECTS OUT OF ANYTHING FROM TITANIUM TO PLASTIC TO CHOCOLATE.



AND IT'S NOT ROCKET SCIENCE.

BASICALLY, THE FILAMENT (OR RAW MATERIAL) FOR THE OBJECT IS MELTED TO LIQUID AND POURED THROUGH A NOZZLE THAT SHAPES THE OBJECT LAYER BY LAYER, BASE TO TOP.



GOT IT?



GOOD. NOW...

A close-up photograph of a man with a beard and short hair, wearing a dark zip-up jacket. He is holding a white, 3D-printed handgun and aiming it directly at the camera. The background shows bare trees and a clear sky. A large, semi-transparent watermark with the letters 'TMV' is overlaid diagonally across the image.

STARTING WITH **THIS** PROTOTYPE MADE IN 2012, WEAPONS  
ENTHUSIASTS HAVE BEEN DEVELOPING AND PERFECTING  
THE 3D-PRINTING OF ASSEMBLY PARTS FOR FIREARMS.

**THE GOAL:** CREATE A COMPLETELY NON-METAL WEAPON  
THAT'S **UNDETECTABLE** AND **UNTRACEABLE**.



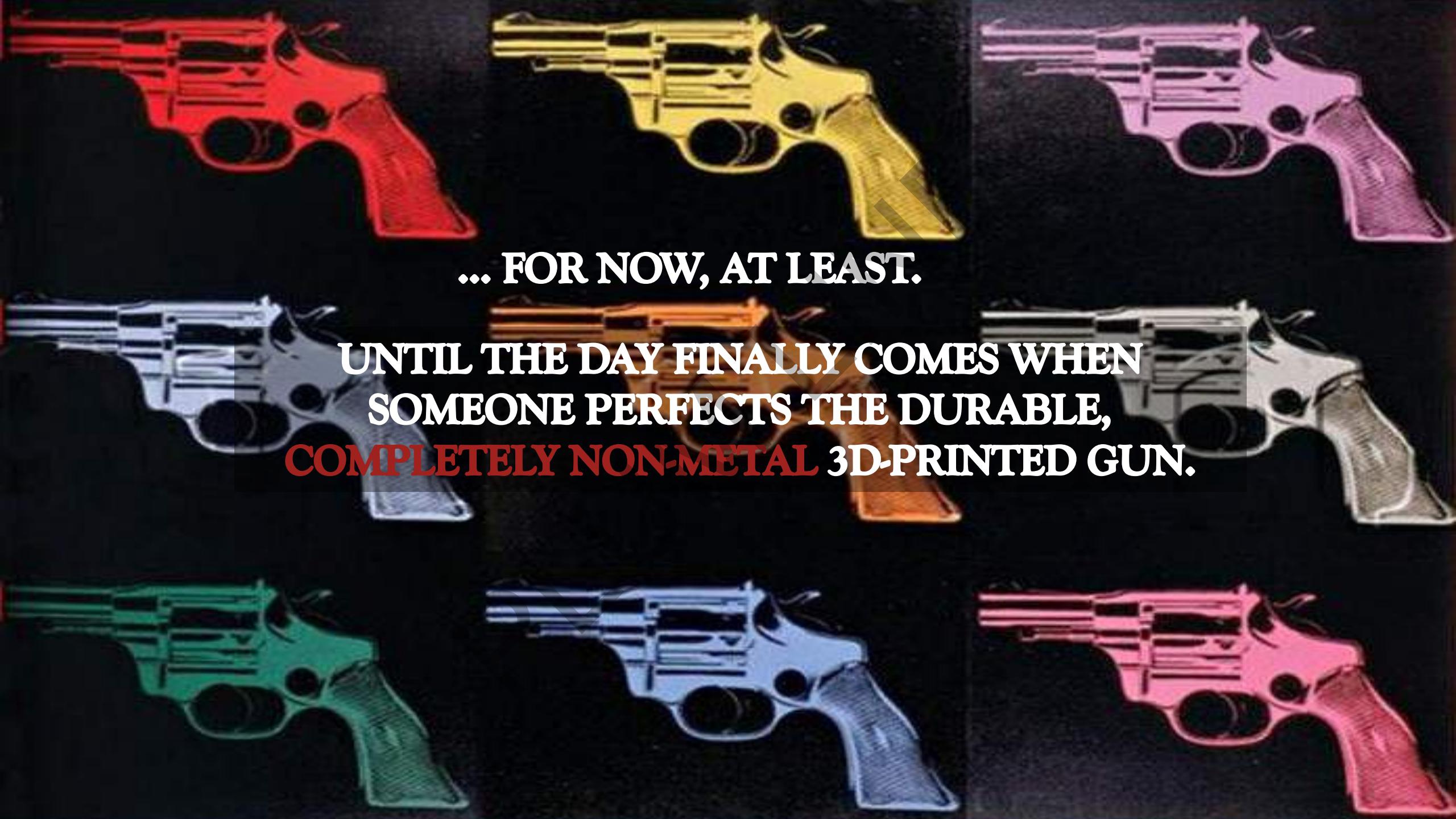
SOPHISTICATED PRINTING METHODS FOR  
INCREASINGLY DEADLY WEAPONS HAVE GOTTEN  
THEM **CLOSER AND CLOSER** TO THAT GOAL.



BUT NON-METAL PROTOTYPES CAN ONLY WITHSTAND  
A FEW DISCHARGES BEFORE **BREAKING APART.**

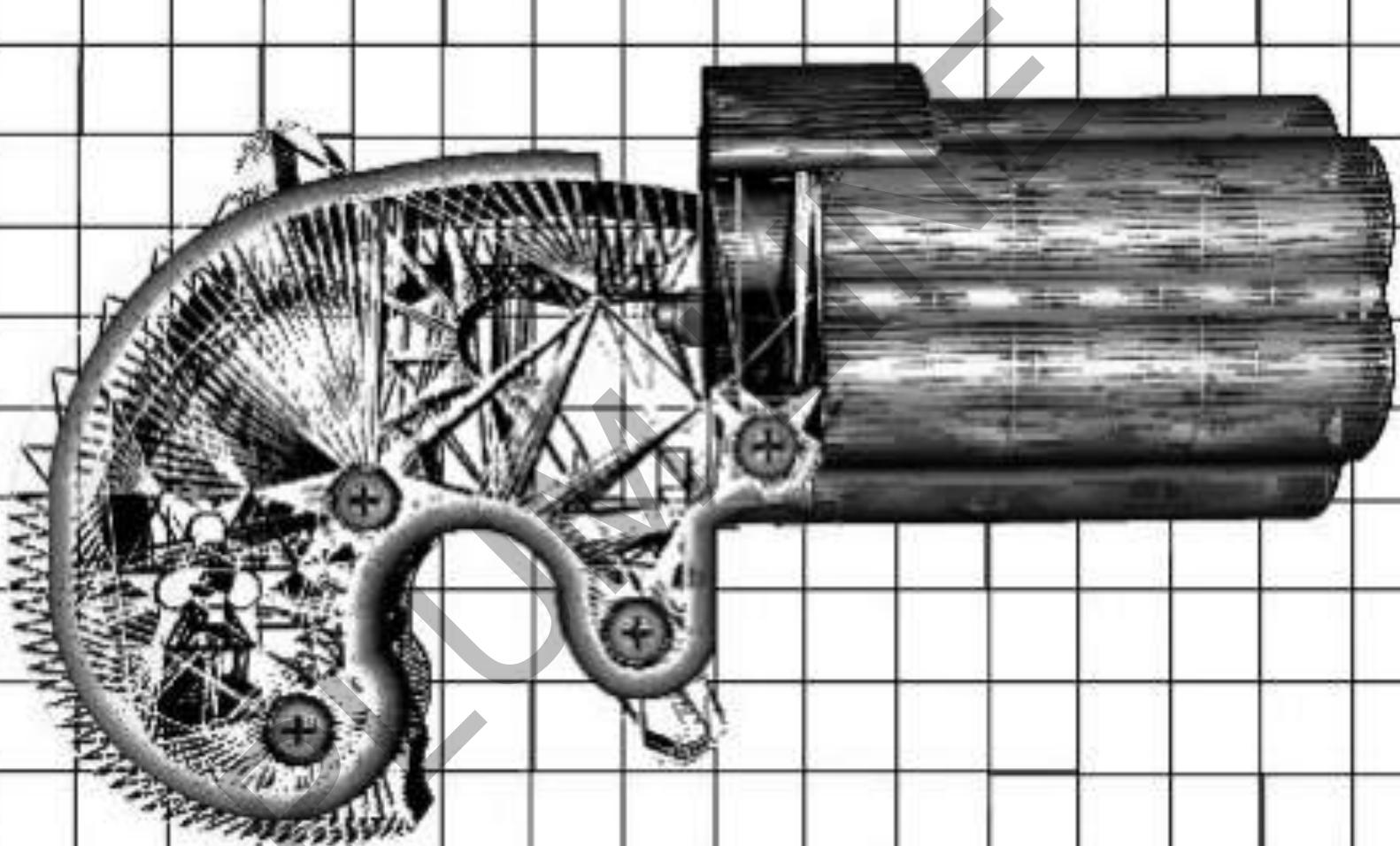


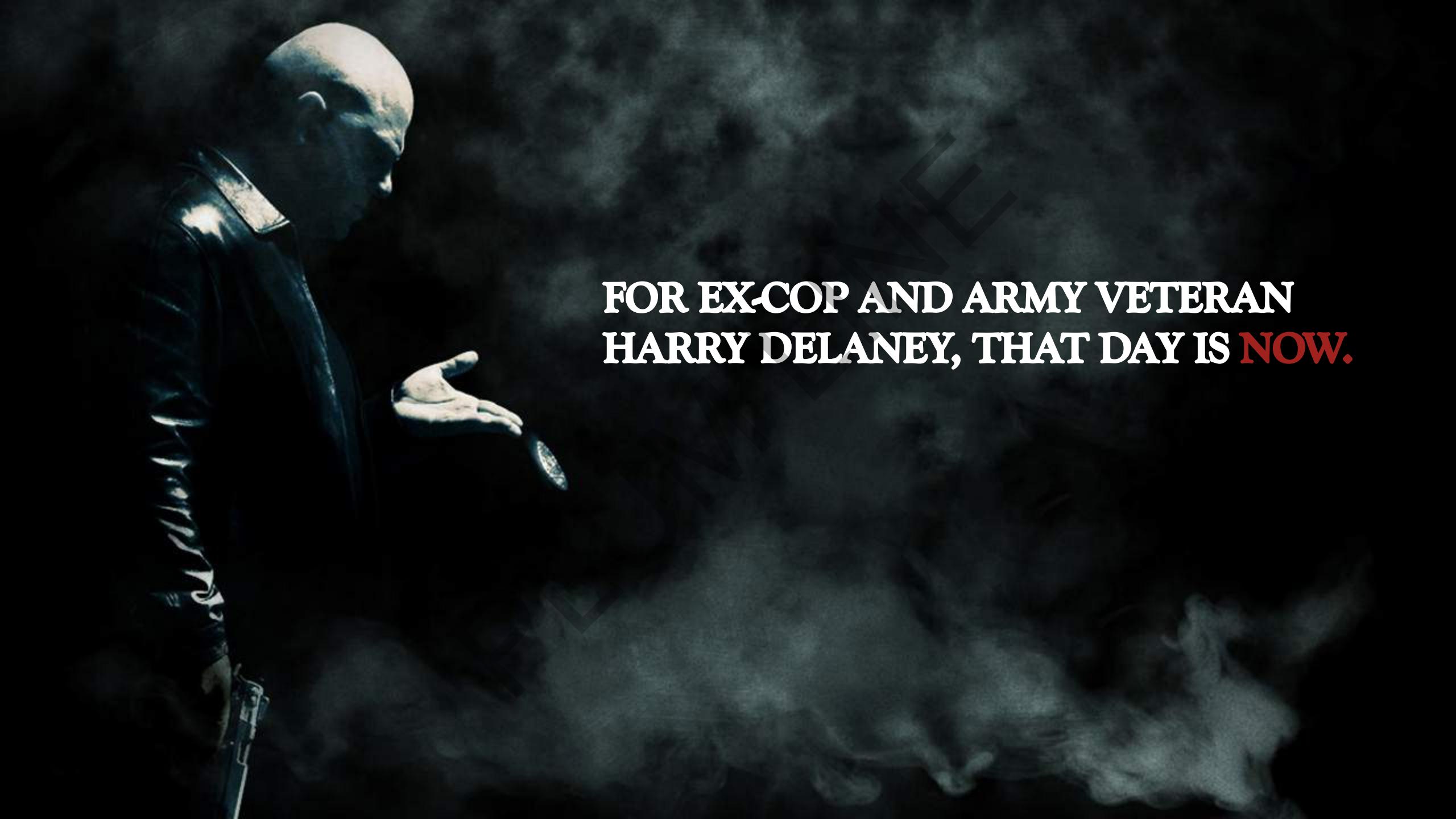
THOSE THAT CAN SHOOT MORE HAVE INTERNAL METAL PARTS...



... FOR NOW, AT LEAST.

UNTIL THE DAY FINALLY COMES WHEN  
SOMEONE PERFECTS THE DURABLE,  
**COMPLETELY NON-METAL 3D-PRINTED GUN.**



A dark, moody scene featuring a man in a leather jacket and a woman in a red dress. The man is seen from the side, looking towards the woman. The woman is partially visible, wearing a red dress. The background is dark and smoky.

FOR EX-COP AND ARMY VETERAN  
HARRY DELANEY, THAT DAY IS **NOW**.





# THE SETTING

# LOS ANGELES

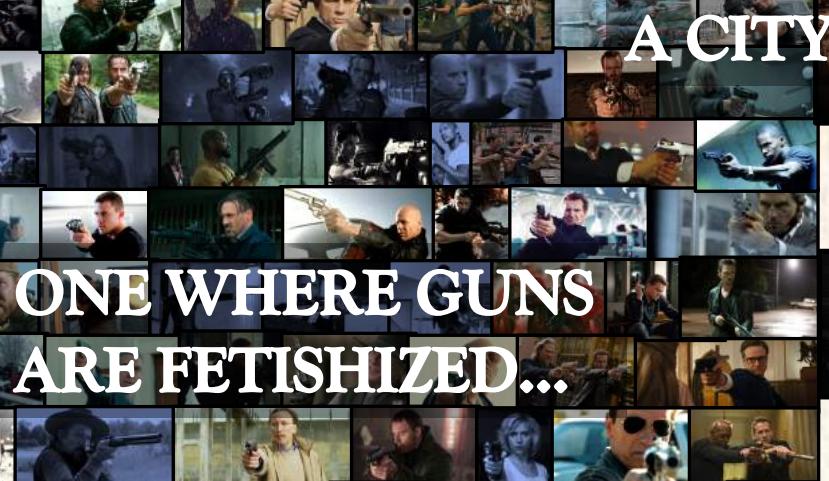


HOME OF THIS...



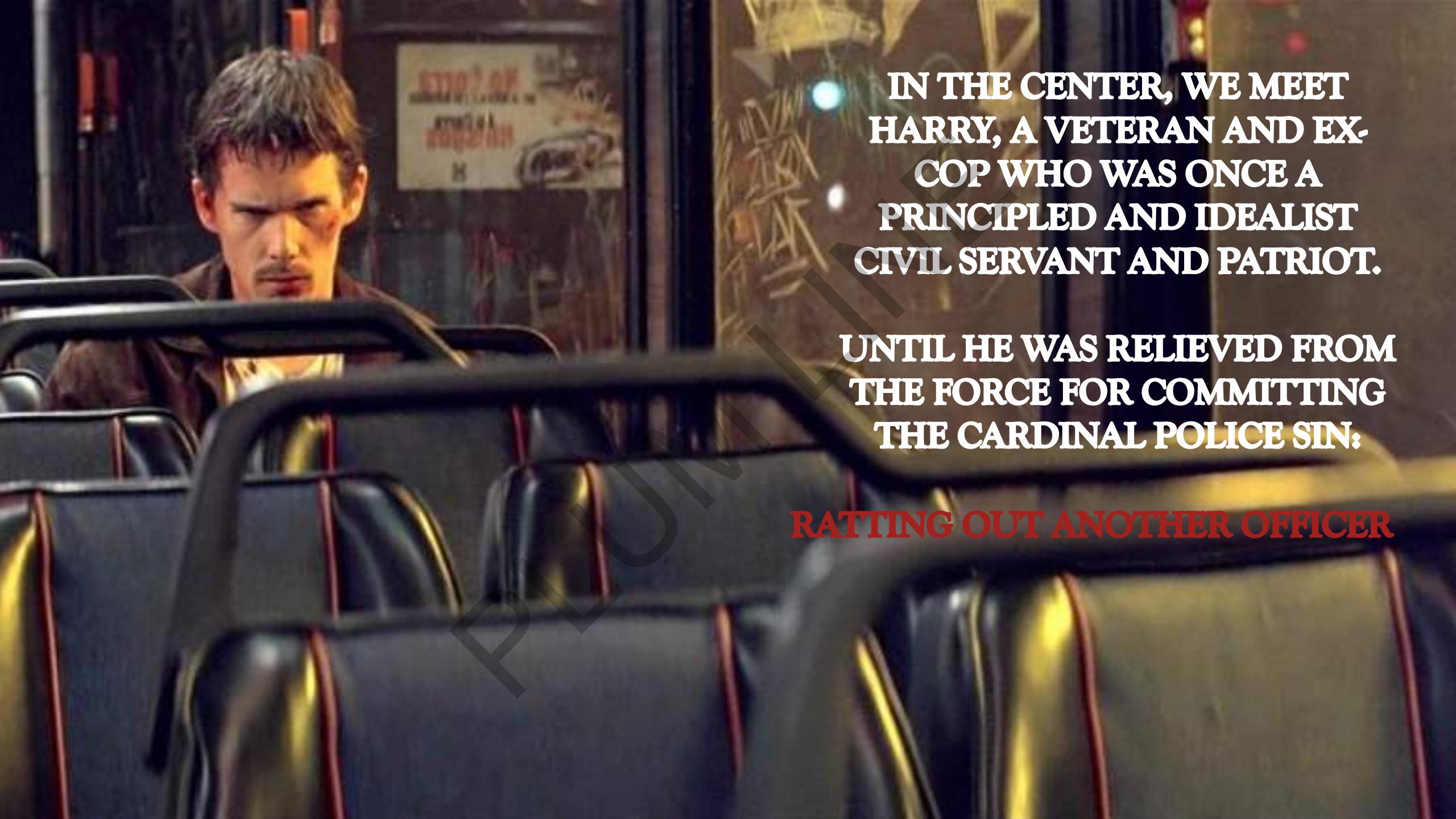
AND THIS.

# A CITY DIVIDED INTO TWO WORLDS



**... AND ONE WHERE THEY'RE USED.**





IN THE CENTER, WE MEET  
HARRY, A VETERAN AND EX-  
COP WHO WAS ONCE A  
PRINCIPLED AND IDEALIST  
CIVIL SERVANT AND PATRIOT.

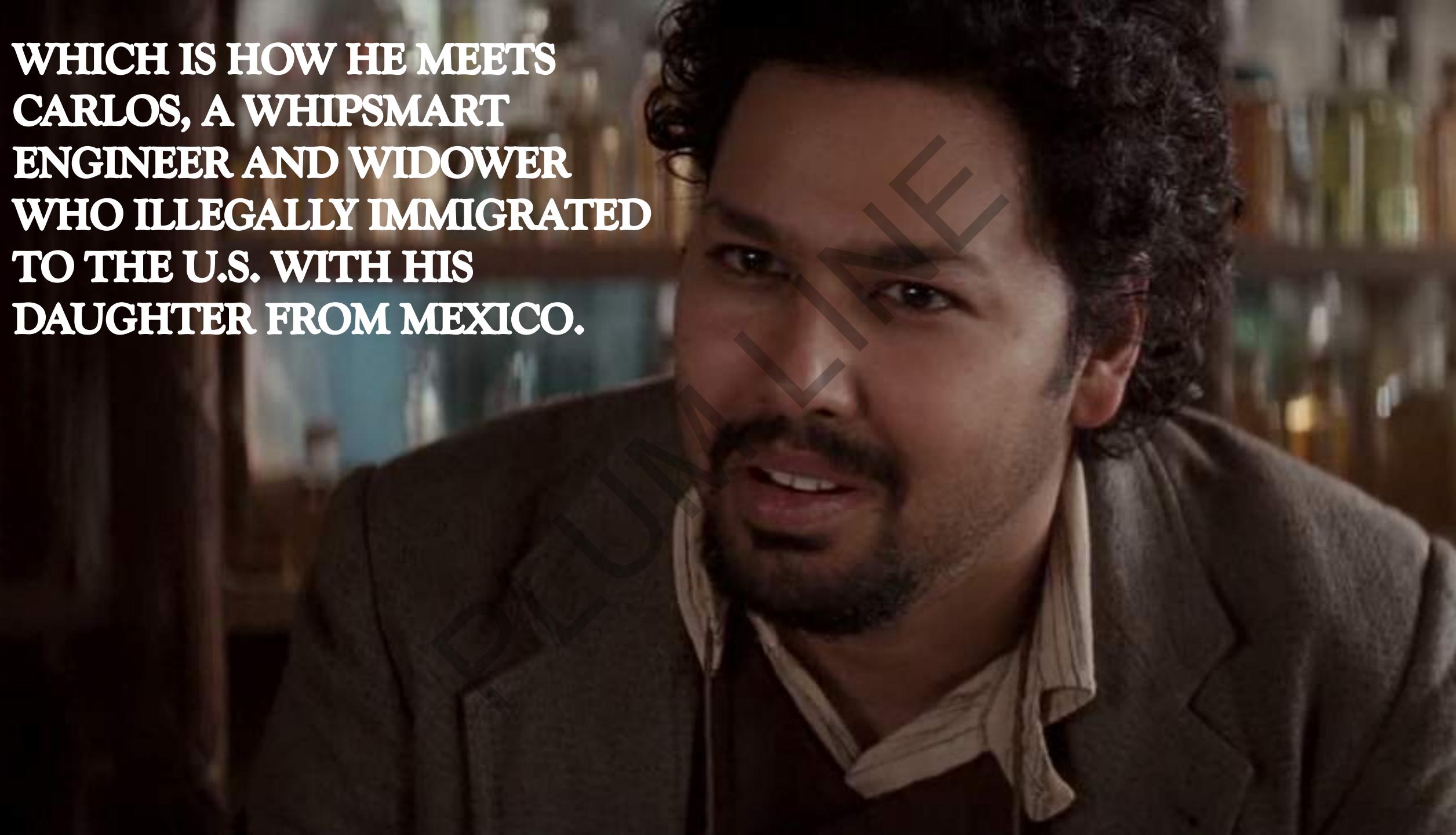
UNTIL HE WAS RELIEVED FROM  
THE FORCE FOR COMMITTING  
THE CARDINAL POLICE SIN:

RATTING OUT ANOTHER OFFICER



THESE DAYS, HE PAYS THE  
BILLS WORKING AS AN  
ARMORER, OR WEAPONS  
SPECIALIST, FOR FILM AND  
TV PRODUCTIONS.

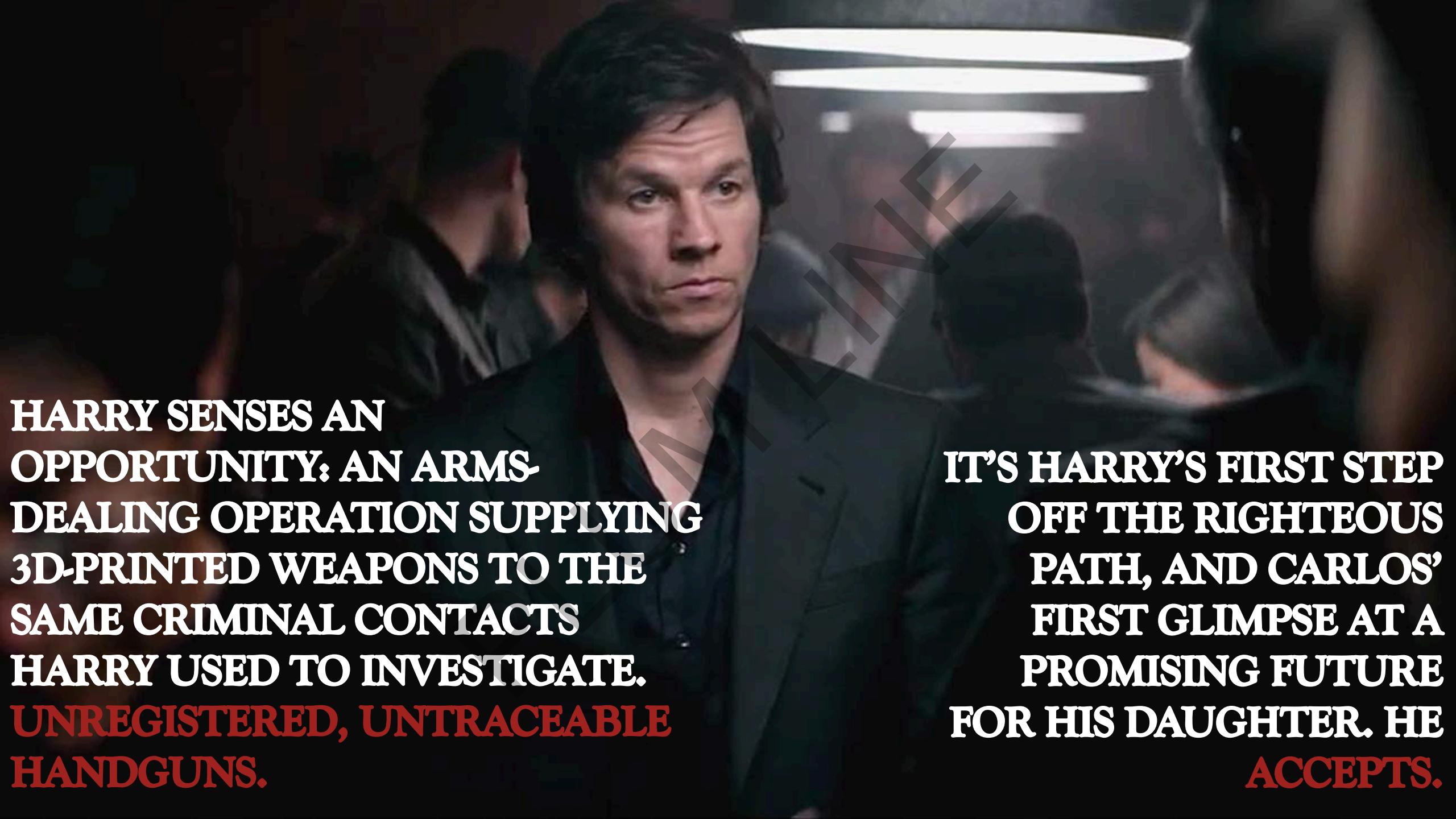
WHICH IS HOW HE MEETS  
CARLOS, A WHIPSMART  
ENGINEER AND WIDOWER  
WHO ILLEGALLY IMMIGRATED  
TO THE U.S. WITH HIS  
DAUGHTER FROM MEXICO.





CARLOS WORKS AS A FILM AND TV PROPMASTER, KEEPING A LOW PROFILE UNTIL HE'S ONE DAY ASKED TO PRODUCE ANOTHER GUN FOR A SCENE AFTER THE ORIGINAL BREAKS.

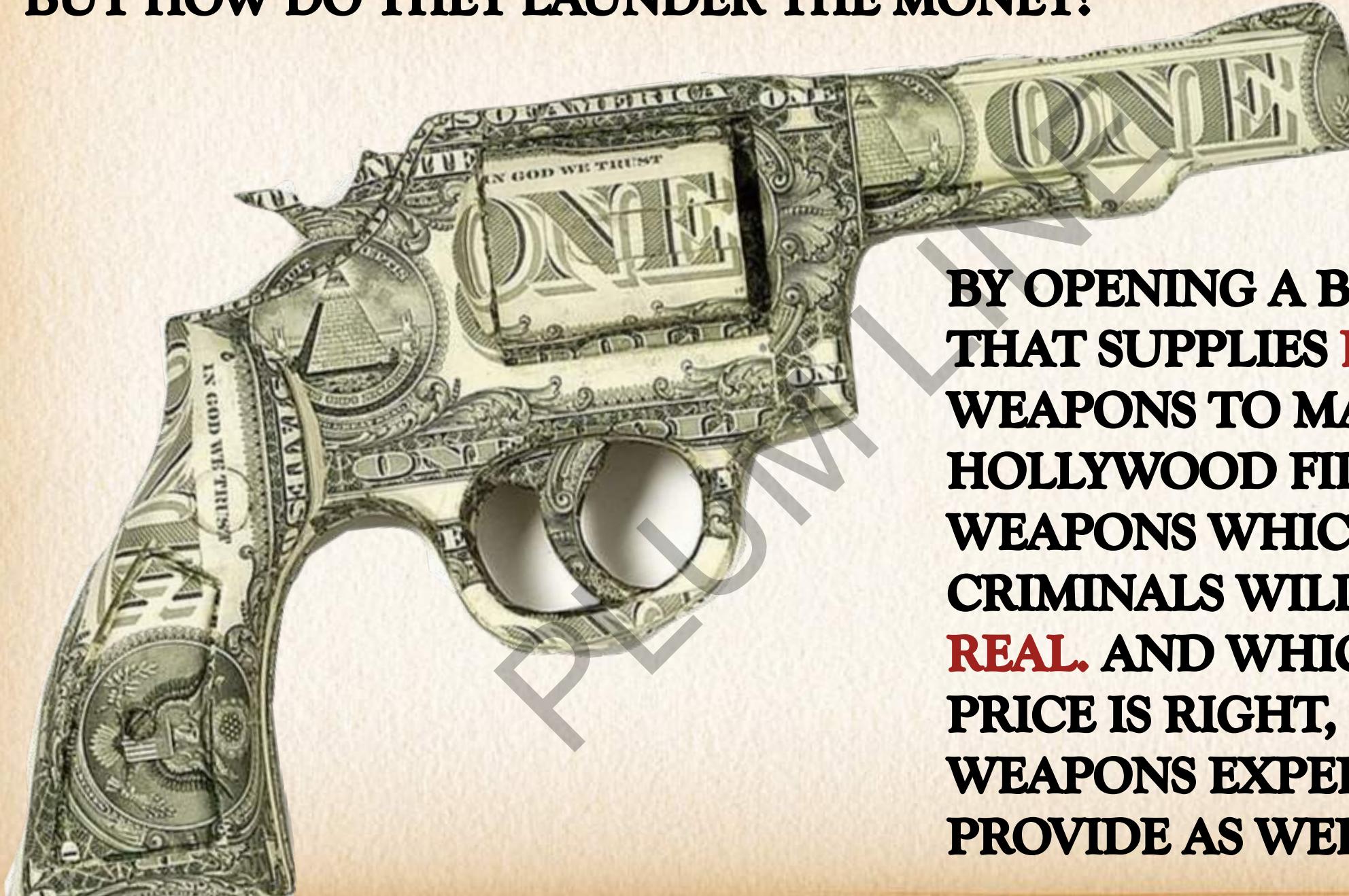
WITH HIS JOB ON THE LINE, HE PULLS OFF THE FEAT BY USING A HANDY SKILL HE HADN'T REVEALED UNTIL NOW: **3-D PRINTING.**



HARRY SENSES AN OPPORTUNITY: AN ARMS DEALING OPERATION SUPPLYING 3D-PRINTED WEAPONS TO THE SAME CRIMINAL CONTACTS HARRY USED TO INVESTIGATE. UNREGISTERED, UNTRACEABLE HANDGUNS.

IT'S HARRY'S FIRST STEP OFF THE RIGHTEOUS PATH, AND CARLOS' FIRST GLIMPSE AT A PROMISING FUTURE FOR HIS DAUGHTER. HE ACCEPTS.

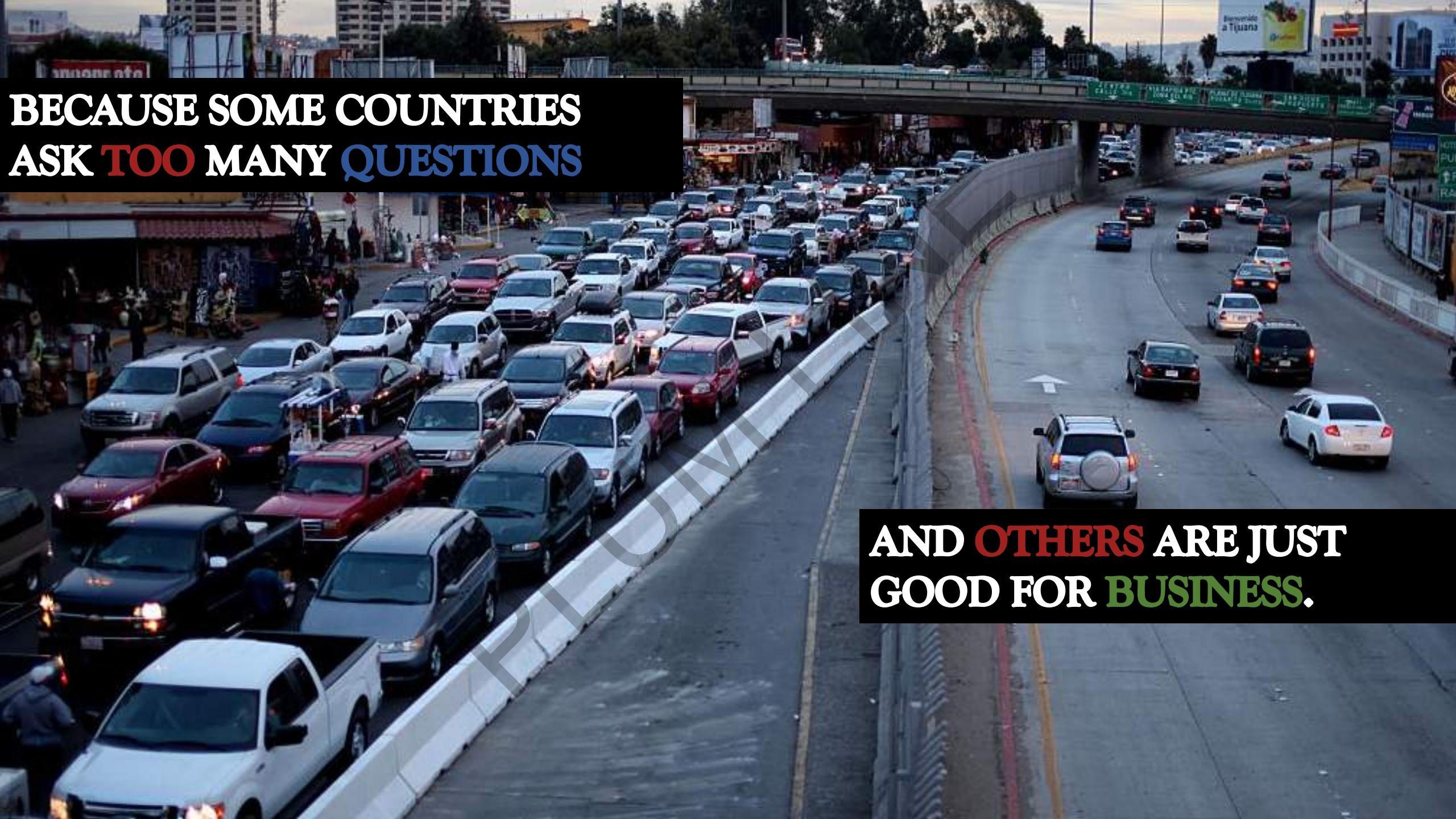
# BUT HOW DO THEY LAUNDER THE MONEY?



BY OPENING A BUSINESS THAT SUPPLIES **FAKE** WEAPONS TO MAJOR HOLLYWOOD FILMS. WEAPONS WHICH EVERYDAY CRIMINALS WILL WANT **FOR REAL**. AND WHICH, IF THE PRICE IS RIGHT, OUR “**FAKE**” WEAPONS EXPERTS CAN PROVIDE AS WELL.

ALL THE WHILE, **MARIA**,  
CARLOS' DARLING DAUGHTER  
AND REASON FOR TURNING  
CRIMINAL, GIVES RISE TO  
CARLOS' GUILTY CONSCIENCE.  
ESPECIALLY WHEN HE AND  
HARRY BEGIN SELLING TO THE  
LARGEST MARKET FOR ILLEGAL  
WEAPONS. THE SAME PLACE HE  
AND MARIA ESCAPED BECAUSE  
IT WAS RAVAGED BY GUN  
VIOLENCE...



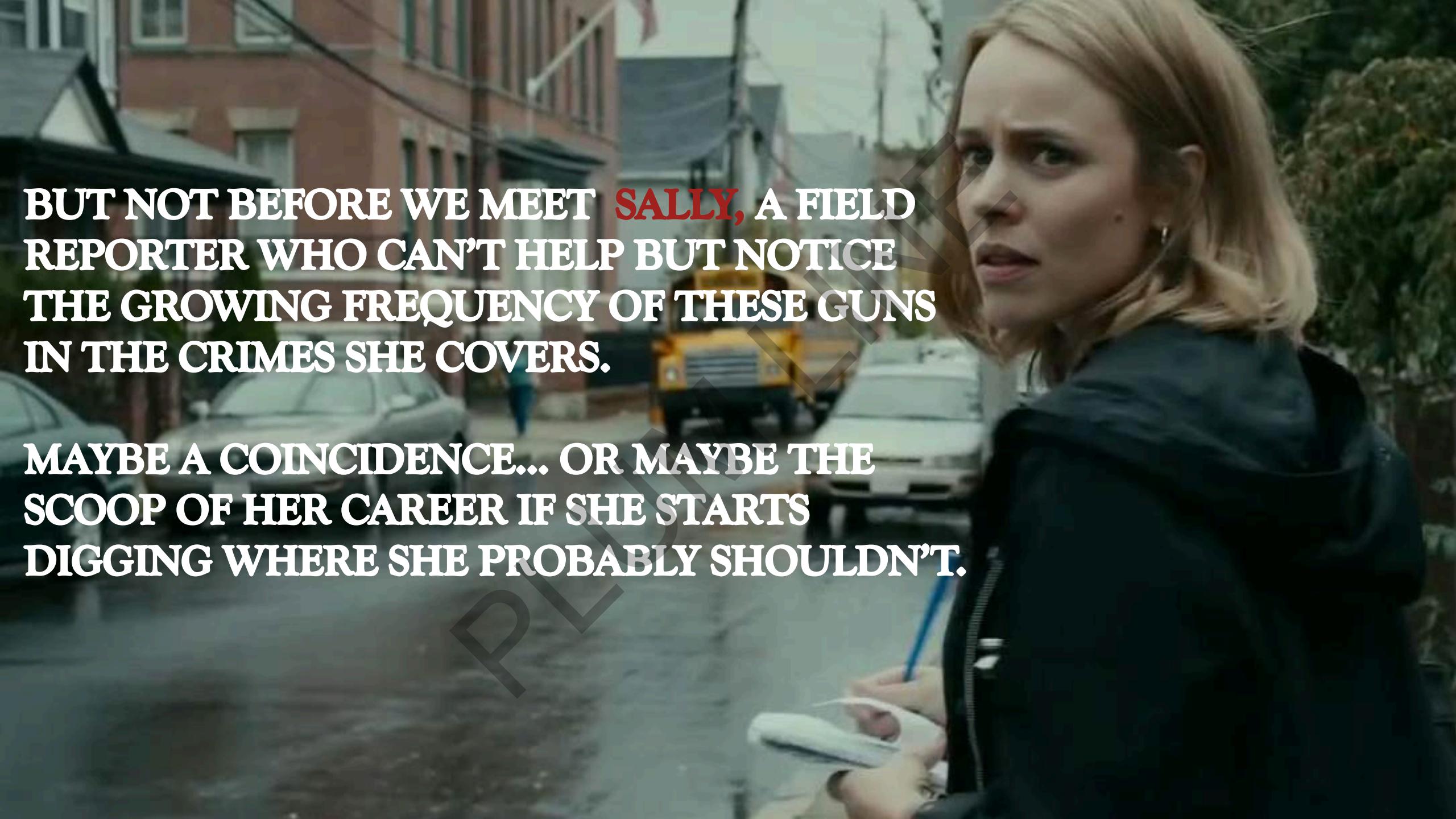


BECAUSE SOME COUNTRIES  
ASK **TOO** MANY QUESTIONS

AND **OTHERS** ARE JUST  
GOOD FOR **BUSINESS**.



AS MEXICAN-AMERICAN FILMMAKERS, THIS IS  
SOMETHING WE KNOW FIRSTHAND, AND INTEND  
TO SHOW WITH NEVER-BEFORE-SEEN DETAIL.

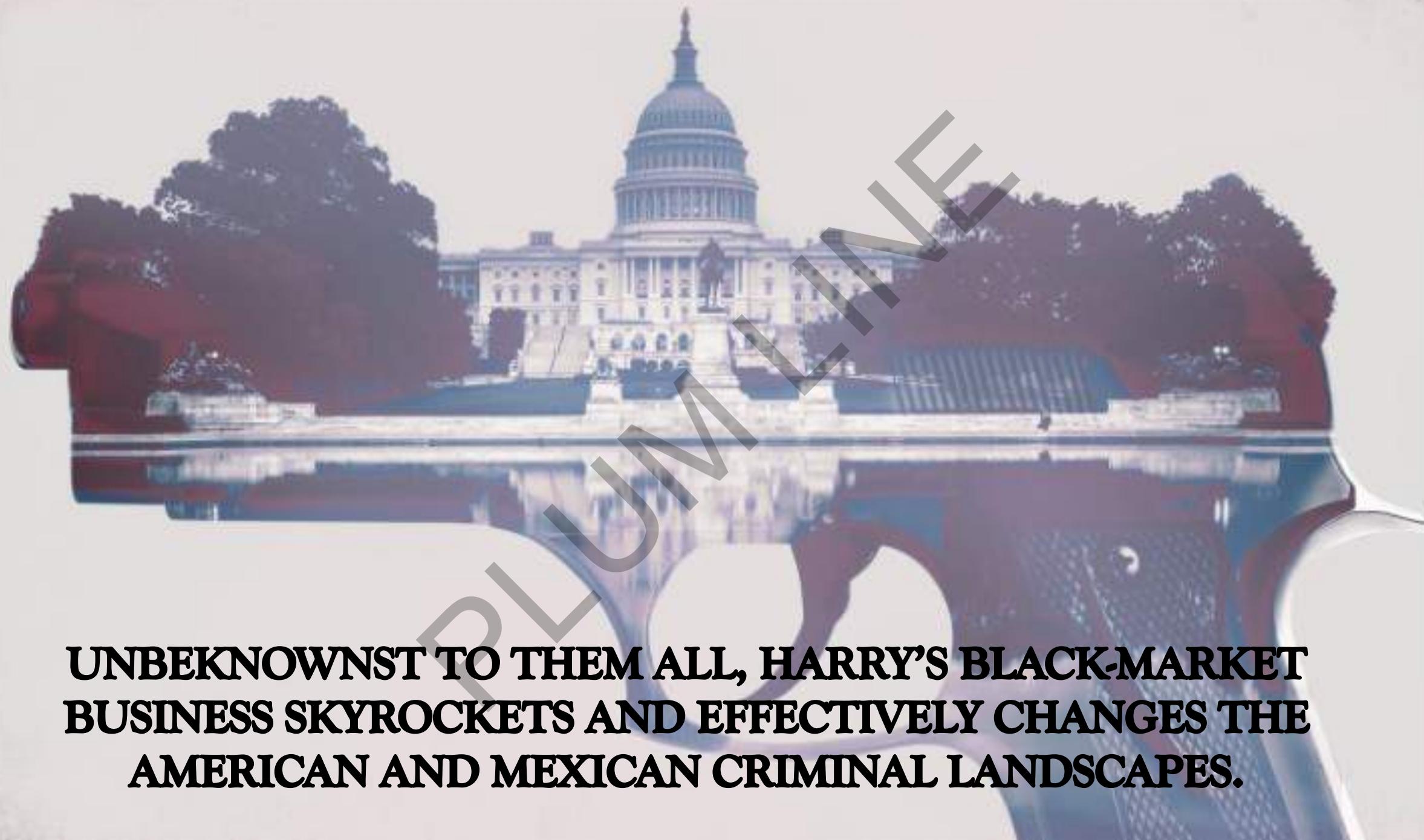


BUT NOT BEFORE WE MEET **SALLY**, A FIELD REPORTER WHO CAN'T HELP BUT NOTICE THE GROWING FREQUENCY OF THESE GUNS IN THE CRIMES SHE COVERS.

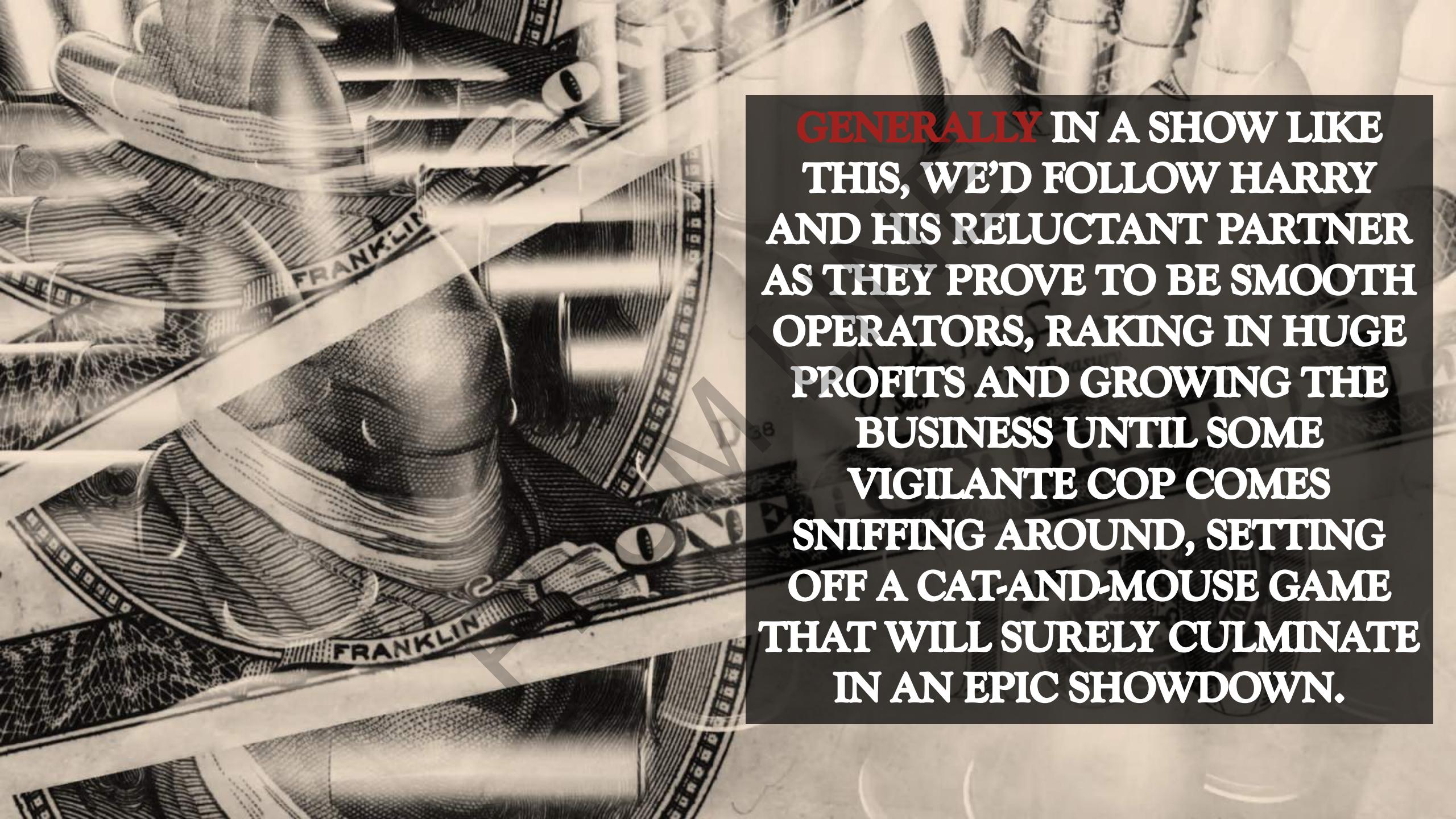
MAYBE A COINCIDENCE... OR MAYBE THE SCOOP OF HER CAREER IF SHE STARTS DIGGING WHERE SHE PROBABLY SHOULDN'T.

AND MIA, AN EMERGENCY ROOM DOCTOR, WHO ENOUNTERS THE EFFECTS OF HARRY'S PRODUCTS ON A DAILY BASIS. BUT SHE SEES THE SOLUTION TO SOME OF THESE INJURIES IN THE PROBLEM: PROSTHETIC BODY PARTS AND ORGANS MADE BY THE SAME 3D-PRINTING TECHNOLOGY USED TO CREATE WEAPONS.





**UNBEKNOWNST TO THEM ALL, HARRY'S BLACK-MARKET BUSINESS SKYROCKETS AND EFFECTIVELY CHANGES THE AMERICAN AND MEXICAN CRIMINAL LANDSCAPES.**



**GENERALLY IN A SHOW LIKE THIS, WE'D FOLLOW HARRY AND HIS RELUCTANT PARTNER AS THEY PROVE TO BE SMOOTH OPERATORS, RAKING IN HUGE PROFITS AND GROWING THE BUSINESS UNTIL SOME VIGILANTE COP COMES SNIFFING AROUND, SETTING OFF A CAT-AND- MOUSE GAME THAT WILL SURELY CULMINATE IN AN EPIC SHOWDOWN.**

GENERALLY.



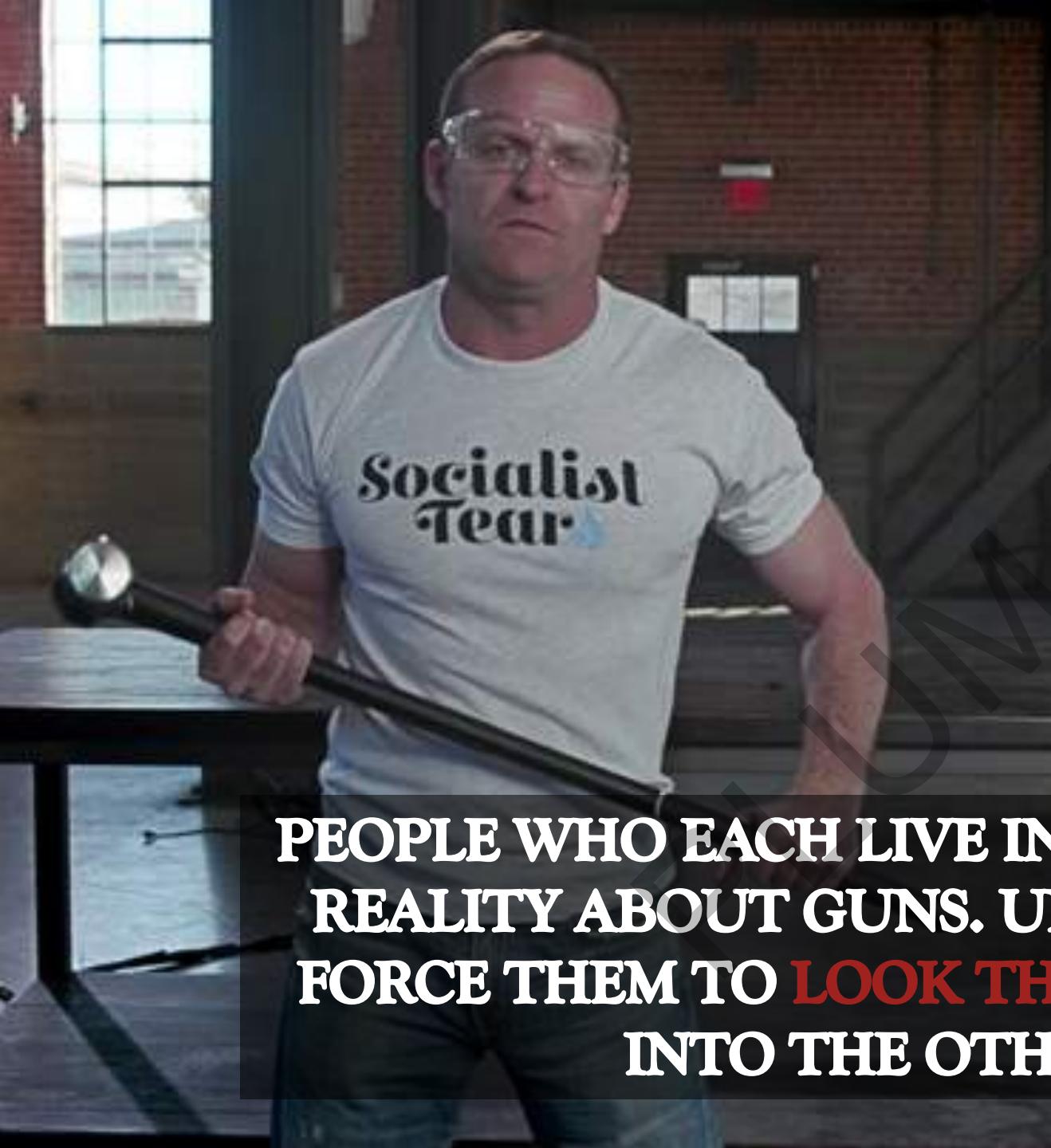
THAT'S THIS WORLD



SO WE'RE GOING TO GIVE YOU BOTH.

JUST AS IMPORTANT AS OUR A STORY, THE EVERYDAY PEOPLE CAUGHT IN THE CAUSE-AND-EFFECT CHAIN OF OUR ILLEGAL GUN TRADE WILL FACE TOUGH QUESTIONS ABOUT GUNS IN HARD-HITTING B STORIES.



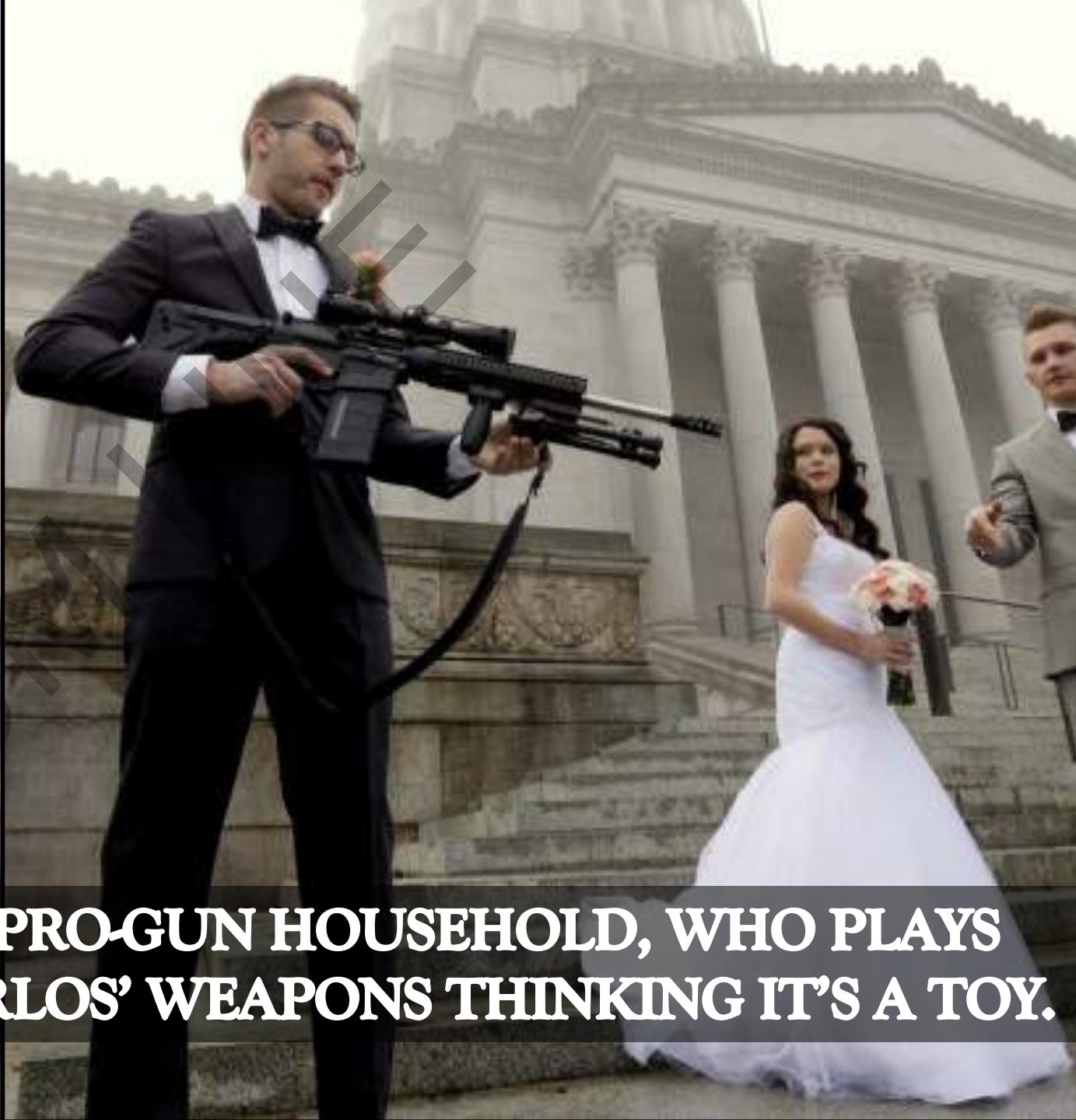


PEOPLE WHO EACH LIVE IN THEIR OWN SEPARATE  
REALITY ABOUT GUNS. UNTIL CIRCUMSTANCES  
FORCE THEM TO **LOOK THROUGH THE KEYHOLE**  
INTO THE OTHER WORLD.



MAYBE IT'S A WOMAN WHO HATES GUNS, BUT IS  
TERRORIZED BY A STALKER AND FORCED TO TAKE MATTERS  
INTO HER OWN HANDS WHEN LAW ENFORCEMENT WON'T.





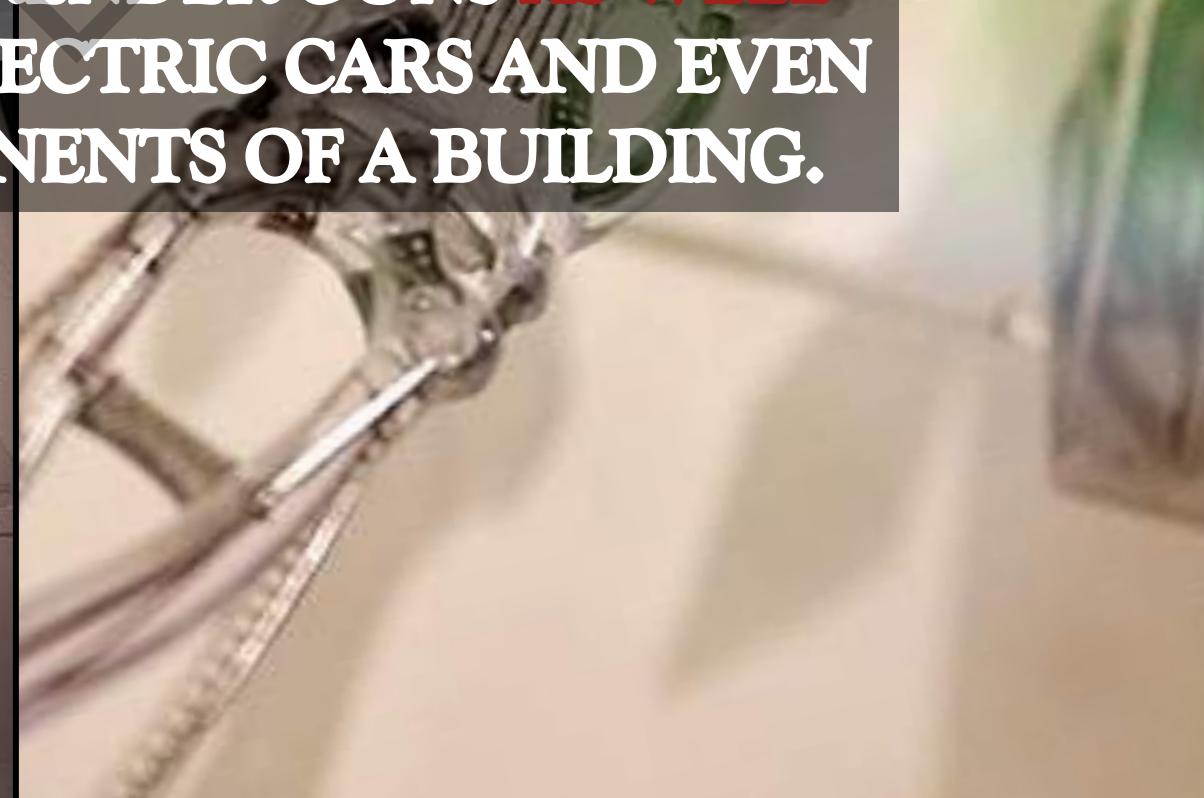
MAYBE IT'S THE CHILD OF A PRO-GUN HOUSEHOLD, WHO PLAYS WITH ONE OF HARRY AND CARLOS' WEAPONS THINKING IT'S A TOY.



STORIES THAT REMIND US WHAT MOST GUN DEBATES BOIL DOWN TO: **POWER**. TO DESTROY LIVES **AND** TO PROTECT THEM.



JUST AS 3D-PRINTERS CAN RENDER GUNS **AS WELL AS** PROSTHETIC ORGANS, ELECTRIC CARS AND EVEN THE STRUCTURAL COMPONENTS OF A BUILDING.





# THE TONE

FEEL SPLIT.

BETWEEN THE FLASHY, RAGS-TO-RICHES FUN OF A BURGEONING CRIMINAL EMPIRE IN OUR **A-STORY**.

AND

THE RAW, VISCERAL FEELINGS OF PEOPLE AFFECTED BY GUNS IN GOOD WAYS AND BAD, IN **B-STORIES**.

2 GUNS



BREAKING BAD



A FUN RIDE...

ENTOURAGE

WAR DOGS

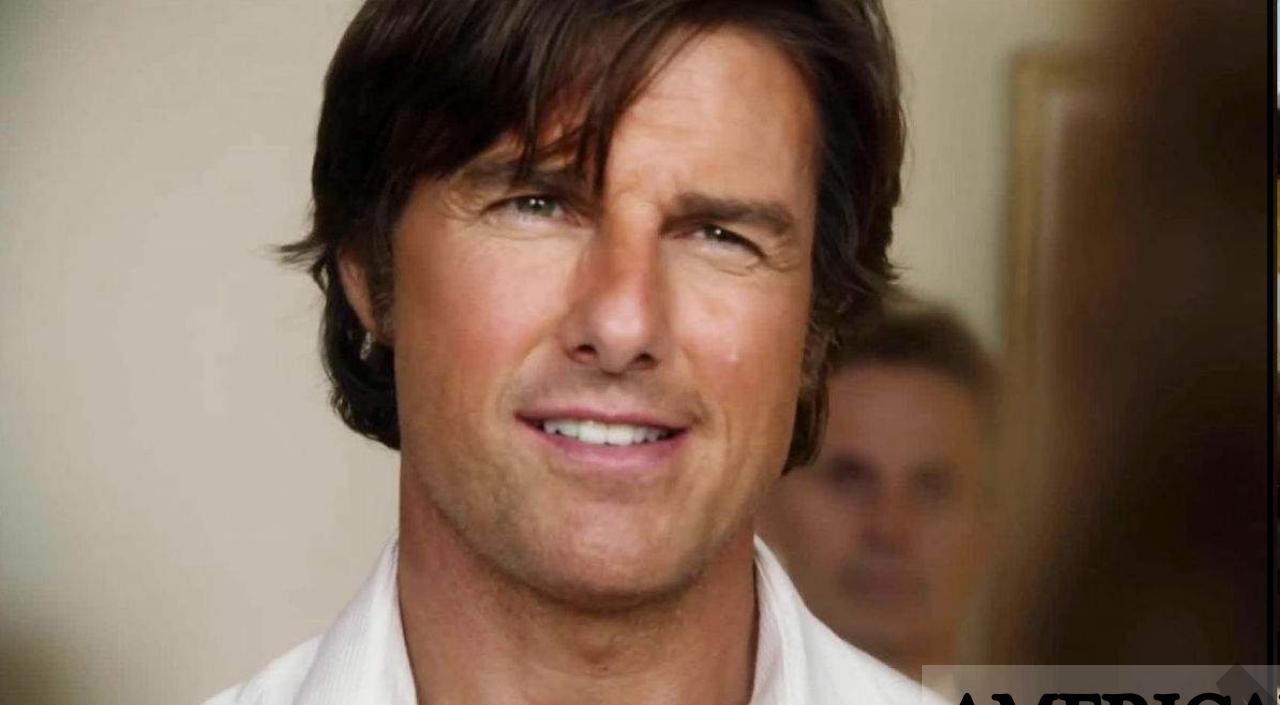


LORD OF WAR

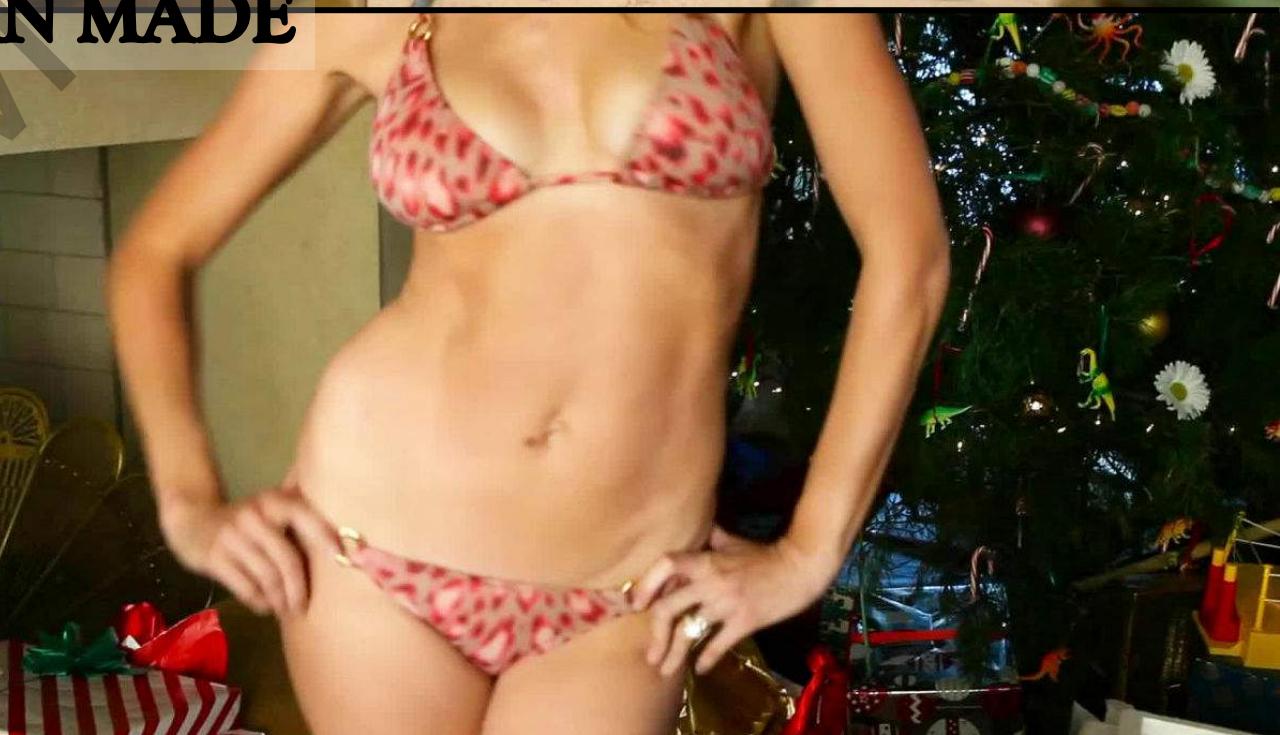


THE WOLF OF WALL STREET





AMERICAN MADE





SICARIO



... AND SOMETHING REAL.



A HISTORY OF VIOLENCE



CHILDREN OF MEN



**ELEPHANT**



**BLUE CAPRICE**

**BLUE RUIN**



TRAFFIC

PLAYLINE





AS HARRY ACQUIRES MORE  
AND MORE **POWER**, HE  
INCREASINGLY TURNS HIS  
BACK ON EVERYTHING HE  
ONCE BELIEVED IN AND  
FOUGHT FOR.



WELCOME TO HOLLYWOOD.